

Knitted Roland Rabbit

Retro Chic clutch bag

Mexican Wave table set

Calypso headband & belt

Try it today

Make fancy stitches

Create novelty edgings

Easy knits for little kids

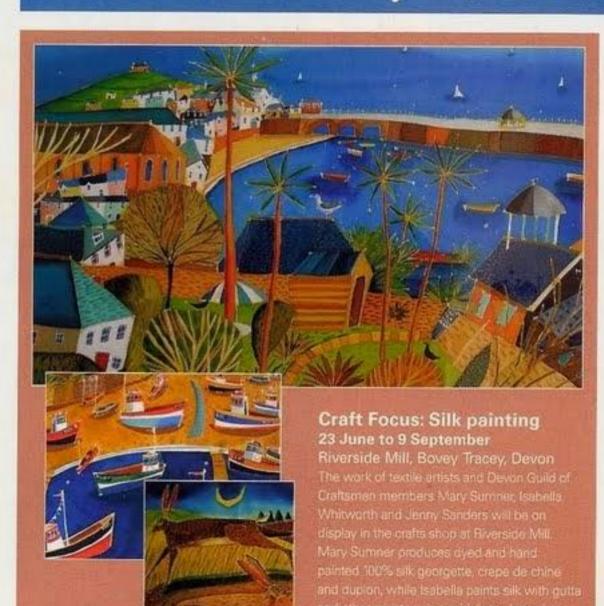
Exclusive interview with Catherine Tough

Design & Win!

5 Alpaca kits up for grabs in our animal knits competition



Events Diary by Emma Brown



Colinette Workshop: Crochet Throw with Liz Trowe 4 August

Banwy Workshop, Powys, Wales Liz has been teaching crochet locally for many years, and on this course she will take you through the basic to intermediate stitches and steps for making a throw. You will create a simple motif and explore different ways to turn and join it into functional items. The mill shop will be open from 9.30am to 4.15pm for you to browse, and tea and coffee will be available on arrival. The course is £40 and includes a light lunch, plus all participants will receive a goody bag. For more information phone 01938 810 128 or log on to www.colinette.com

South London Textile Workshop Exhibition

7 August to 7 September East Surrey Hospital, Redhill, Surrey The South Landon Textile Workshop will hold a display of work ranging from knitting, crochet and tapestry weaving to beading and felt work which will move on to Bletchingly, Surrey between September and October. For further information phone 0208 659 6997 or email lindseypgreen@hotmail.com

phone 01626 832223 or visit www.crafts.org.uk

Knitterati Knit & Natter Meeting

8 August, 5 September, 3 October, 7 November and 5 December Great Gate, Staffordshire Moorlands

The Knitterati Knit and Natter group meet for an informal session on the first Wednesday of every month and you can drop in and stay for as long as you like. You will have the opportunity to learn to knit or crochet and there is no charge for tuition. Anyone who visits can purchase yarn, browse through pattern books, exchange ideas and enjoy a break from the routine in an idyllic rural setting. To find out more phone 01889 507 552 or email carol@knitterati.com

Bead Knitting: Traditional to Contemporary

18 to 25 August

Higham Hall, Cockermouth, Cumbria Ruth Lee will teach participants how to incorporate beads into their work as they knit, with rich textures and patterns evolving from decorative techniques. There will be a special emphasis on making contemporary edgings and braids for detachable cuffs, hand coverings and neckpieces. Many beads can be used including the traditional varieties, brass nuts, copper washers or any handmade types if you wish to focus on interior applications or sculptural pieces. For more details, phone 01768 776 276 or visit www.highamhall.com

New Season Coffee Morning 22 August

John Lewis, Welwyn, Herts

This coffee morning is a chance to see all the new brochures and yarns from Rowan and Jaeger accompanied by a full presentation and garments to try on between 10.30am and 1.30pm. Phone 01707 323456 ext 4247 for more information.



Chilterns Craft Show 24 to 27 August Stonor Park, Henley-on-Thames Step into a world of creative and contemporary crafts displayed by over 250

individual makers and craftspeople from all over Britain, Exciting hands-on demonstrations and workshops are included in the show and the popular Antiques Valuation Team will be offering their free expertise once again. Visitors also have the opportunity to shop for unusual and unique gifts, fashion, jewellery, furniture and much more. For more details phone 01425 272 711 or log on to www.ichf.co.uk



Sophia from Debbie Bliss 'Rialto'. Yarn: Rialto in Slate.

Debbie Bliss

for details of local stockists please contact designer yarns limited tel: 01535 664222 www.designeryarns.uk.com lesigneryarna

dy

We love...

Websites with attitude

When knitting and crochet op bed

Festival season

Slastonbury to Glasgow Jazz Festival, the Heoridean Celtic Festival to T in the Park something for every music teste, so dig out your tents

Barely-there make up

Add a classy glow with nude lips and peachy skin

Bangles and bracelets

Rattle your jewellery

Classic screen heroines

Forget Sienna - Marilyn Monroe, Betty Grable, Jean Harlow and Grace Kelly are our true style icons

One-piece swimming costumes

Suddenly cool again, and much more forgiving than bikinis

We hate...

Maxi dresses

Far too Abigail's Party for our liking

Bright is one thing, looking like an Eighties aerobics instructor is quite another

Designer sunglasses

You know you're only going to sit on them.

Perspex shoes

Surely a little, et, sweaty?

Knitting on the beach

What's hot Beyond the pale

This summer we love neutral shades and natural textures. By Katie Allen



Statement sunglasses collection

£4-6 per pair www.internacionale.co.d

Circle resin mobile by Chan Andreassend Hi-top sneakers £30 £17.99

> Tapa ceramic heart

www.modamuse.com

by Chan Andreassend £31,40 www.modamuse.com

Summer collection from Debenhams

Debut empire gown £100, Debut metallic sandals £35

www.debenhams.com, 08445 61 61 61

question Con NOT Anya Hindmarch - A Blastic hot or not? katiea@thegmcgroup.com Email

Converse All Star

Key to my Heart

Sunglasses £10

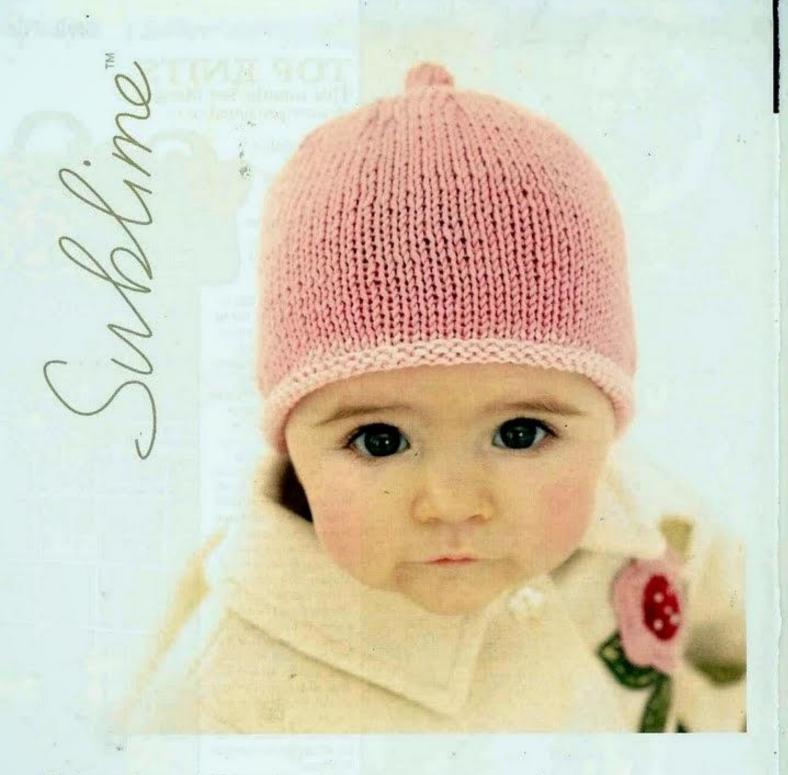
www.dollydagger.co.uk

Six fluffy sheep card £2.84

www.pennylindop.com, penny@pennylindop.com Fresh Handmade Soaps, £2.85 each. www.freshhandmadesoaps.co.uk

10 knitting july 2007





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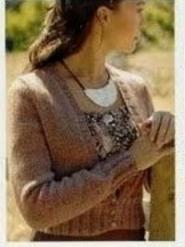
Coming soonin early July The second little Sublime hand knit book 606

Call Sublime to find your nearest stockist

t 01924 369666 f 01924 290506 e contactus@sublimeyams.com The Sublime knitting helpline: 01924 231686

THIS MONTH'S KNITTING GALLERY





SHRUB Main page Pattern page RYC Baby Alpaca DK



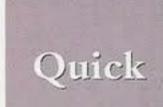
CABLE WAISTCOAT Main page Pattern page 67 Madeira or any fine metallic yam



BREEZE Main page Pattern page Sirdar Luxury Soft Cotton 4ply



MALIBU Main page Pattern page Drops Paris





CALYPSO BELT & HEADBAND Main page Pattern page Adriafil Cheope

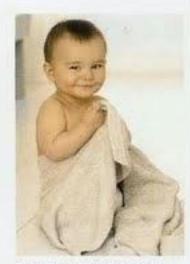


CLUTCH BAG Main page Pattern page Bloomsbury Gimp Bourdon Cord



MEXICAN WAVE Main page Pattern page Rowan Cotton Glace

20 & 21



DIAGONAL BABY BLANKET Main page Pattern page Sirdar Snuggly Baby Bamboo DK



ROLAND RABBIT Main page Pattern page Wandy Darling DK

FOR YARN STOCKIST

SEE PAGE 84

Photography by David Baird,

Laurel Guilfoyle, Simon Punter

Sara Chong Kwan

Fashion stylist

Make-up artist

Candice Konig





SHERBET DIP HOODIE Main page Pattern page Sirder Snuggly Bubbly



24

79



VIOLET CARDI Main page Pattern page Patons Diploma Gold 4ply



BIRTHDAY TREAT Main page Pattern page Oddments of yarn



WITH SPECIAL THANKS TO: INFORMATION

Charleston

Firle, Lewes, East Sussex BNB 6LL Tel: 01323 811265 Web: www.charleston.org.uk

SPECIAL OFFER:

Show page 1 of Knitting and claim £2 off the Charleston guide book (normal price £5)!











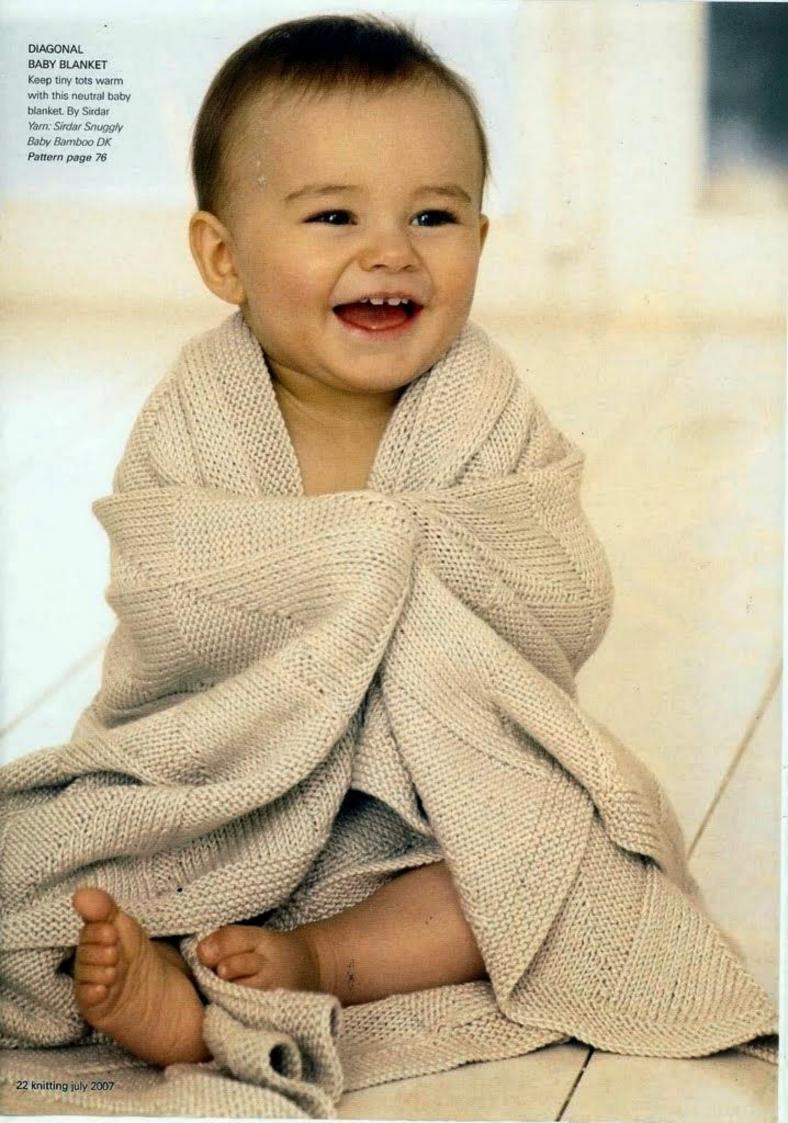






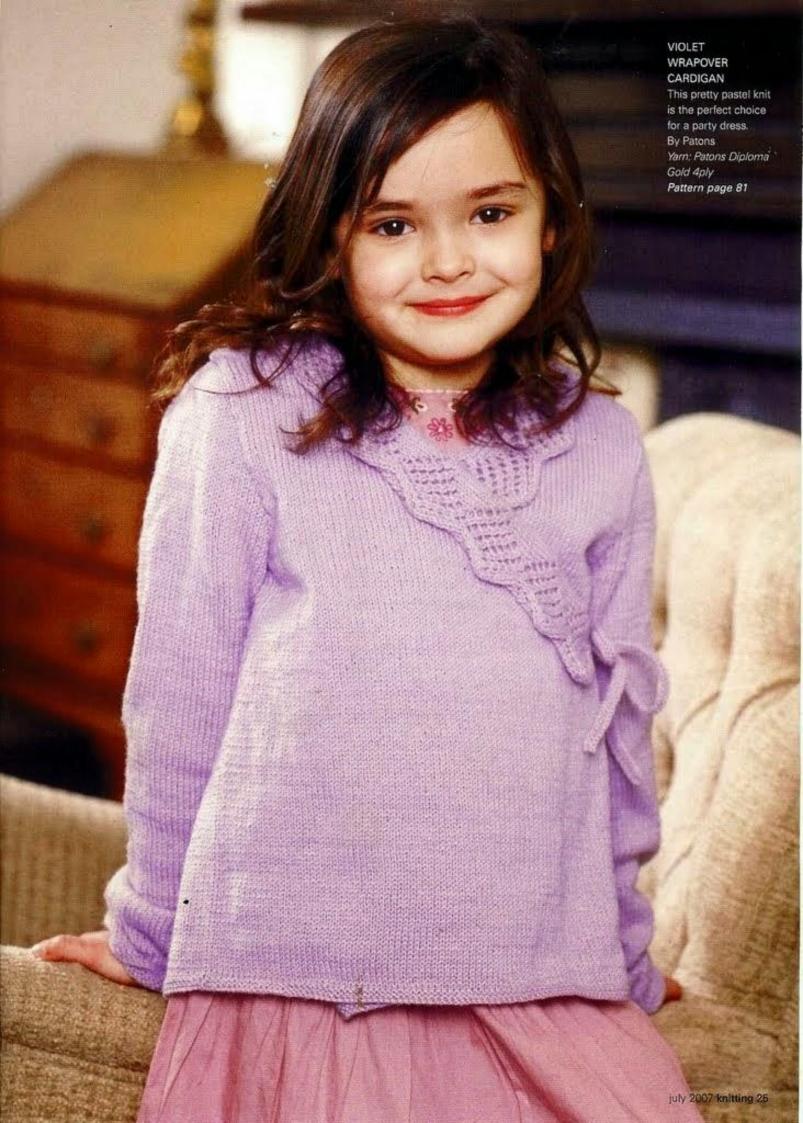








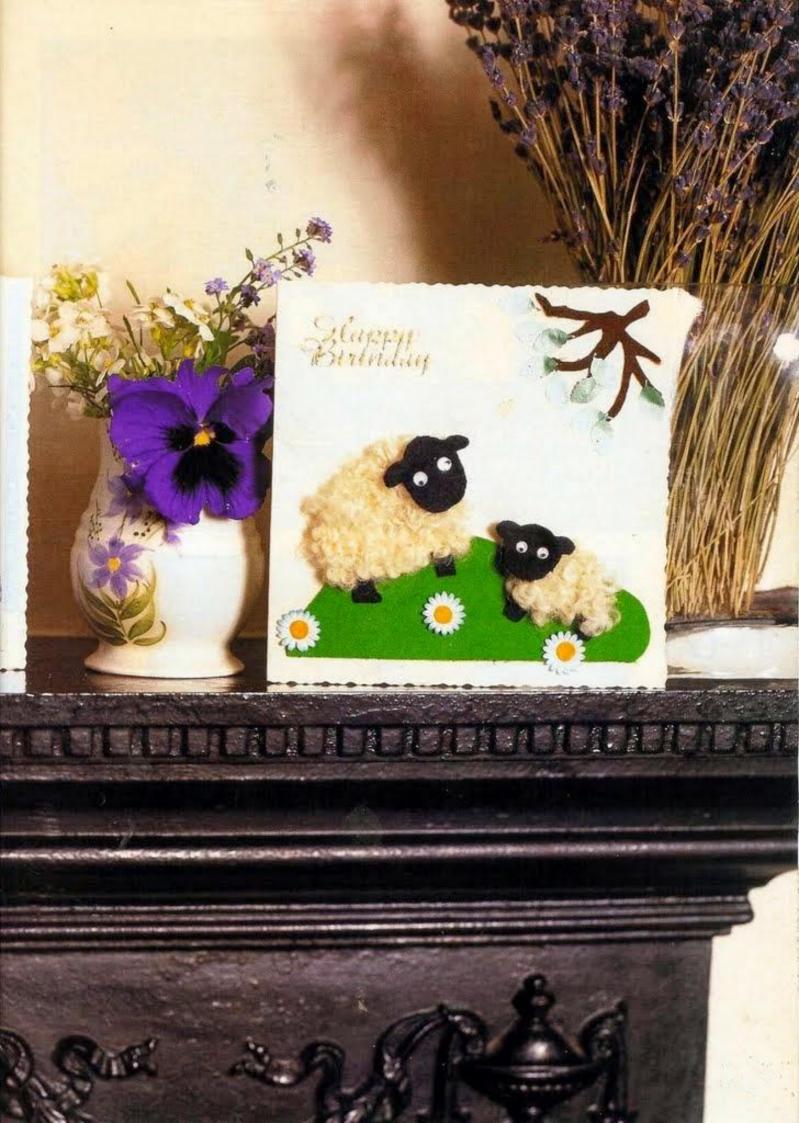




BIRTHDAY TREAT KNITTED CARDS

Be extra creative today and make these extra special birthday cards. By Val Pierce Yarn: Oddments of left over yarn Pattern page 83



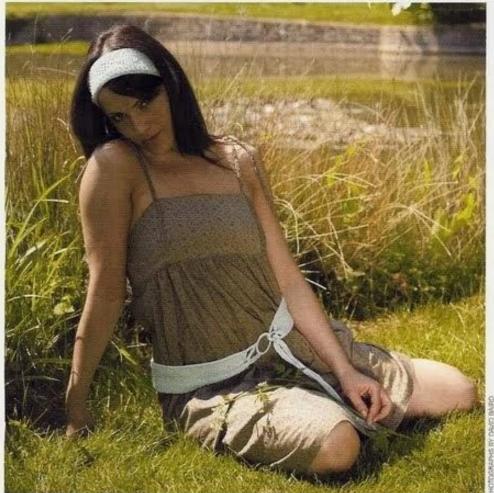




Editor's letter

Kate Taylor Editor ketet @thegmcgroup.com

Charleston of course - the artwork is inspiring and they do great teas there!



Welcome to Knitting

Add beads to your knitting this month and make an exclusive **Fiona Morris** belt and headband to suit the romantic fashions this year. You'll find it easy with Fiona's pattern plus 'how to' article. Floaty summer frocks set off the headband and we like the belt worn either at the waist or just under the bust – the choice is yours!

Small accessories like this make great travel projects. Our other quick knit is the beautiful Retro clutch bag, designed exclusively for us by Chrissie Day. Chrissie has made quite a name for herself and also designed the trendy black and white felted bags sold as knitting kits by Twilleys, as seen in last month's What's Hot.

I caught up with young supermum Catherine Tough, who has just published a lively new book, Easy knits for little kids. It features soft and easy-to-wear clothes modelled by her daughter Abi and her friends I asked the big question: how does she juggle her knitwear design business, website sales and looking after a small daughter? See page 48.

Beautiful Charleston hosted our English country garden fashion shoot this month, From 1916 this 17th Century Sussex house was the home of artists Vanessa Bell and Duncan Grant. They made it an idyllic country retreat for the Bloomsbury group of artists, writers and intellectuals, including Virginia Woolf, EM Forster and others. Now open to the public, the interior of the house is inspiring, because the artists painted everything from furniture to walls and doors and filled it with wonderful textiles, ceramics and sculptures.

We focused on the garden for our photo shoot, a summer haven, with colourful flowers, sculptures, mosaics and ponds. Beyond the tranquil garden are views to the majestic South Downs. It is well worth a visit if you're in Sussex. (Entrance £6.50 per adult, £6 concessions, £4.50 disabled/children.

Details from: Charleston, Firle, Lewes, Sussex BN8 6LL. 01323 811265; www.charleston.org.uk

Special offer: Show this page of Knitting and claim £2 off the Charleston guide book (normal price £5)! We hope you enjoy this issue – the patterns start on page 13!

Kate Taylor, Editor

Get to know your team at Knitting Magazine
Ask us a question each month: katet@thegmcgroup.com
This month's question asked by Jack Johnson
If you could knit anywhere outdoors, where would it be?



Emma Brown Deputy Editor emmab@ thegmcgroup.com

Anywhere with torrential rain – it's my favourite weather.



Katie Allen Assistant Editor katiea@ thegmcgroup.com

In a nice (non muddy) field at Glastonbury Festival.



Carol Chambers Pattern Editor

Carol.chambers@ ntlworld.com

In my garden with my dog beside me.



Claire Stevens Designer

In my back garden away from distractions and a glass of wine to hand.



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In the Kulu Valley foothills of the Himalayas. It's beautiful there.







Ruby

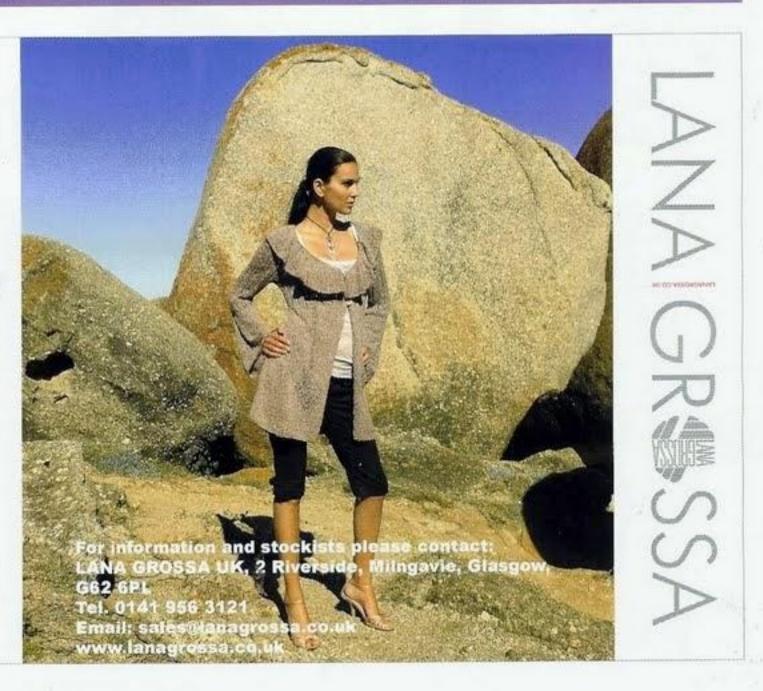
Kiki

Boho

artesano

Exclusive patterns for Artesano by Jean Moss 100% pure alpaca, baby alpaca and sock yarns. To view all of our yarns and full pattern range and to find your nearest stockist call 0118 9503350 or visit our brand new website www.artesanoyarns.co.uk





FILL NOAH'S ARK

Noah's Ark is empty... can you fill it up with knitted animals?

Enter our competition and you could win fame, a luxurious

Blue Sky Alpacas Bobbi Bear knit kit and a cash prize!





This spring, we are launching a new Noah's Ark knitting competition, building up to a magnificent display of your skills at The Knitting and Stitching Show and National Knitting Week later this year.

Noah's Ark is empty... can you fill it? We love all creatures, from the fiercest tiger to the tiniest mouse, from elephants to crocodiles, exotic birds to slithery snakes. Surely, our readers could capture the essence of some of their favourite creatures in knitted form?

TO ENTER: KNIT AN ANIMAL!

To enter, just post us an animal for the Noah's Ark.

This could be any animal you like (or even Noah and his family), of any size, knitted to your own original design.

With it, please send your written pattern and the ball bands of yarn or details of other materials used. Plus a measurement sketch of the knitted shape you ended up with, before you sewed it up. Attach your name, address, phone number and email address to your entry, along with your pattern and post it to:

K39 Knitting/Blue Sky Alpacas competition, GMC Publications Ltd, 116 High Street, Lewes

Lewes BN7 1XN.

Closing date: 14 September 2007.

CASH PRIZE PLUS BOBBI BEAR

We'll pay £75 for each pattern we publish and all entries will be displayed at the Knitting & Stitching Show! The top five entries will win a gorgeous Bobbi Bear or Baby Bobbi Bear kit from Blue Sky Alpacas. See their products at www.blueskyalpacas.com, or visit the UK stockists, Loop (Islington, London), Stash (Putney, London), the Knitting Hut (Woburn Sands, Bucks) or Coolwoolz (Co Down, Ireland).



Win the kit to make a Bobbi Bear (50cm tall) or Baby Bobbi (38cm) in luxurious Blue Sky Alpacas yarns.



Rules of entry

Normal GMC Competition rules apply. By entering the competition you are deemed to have given permission for GMC Publications Ltd to publish your work. Entries must be your own original work, therefore your copyright. Employees of GMC Publications are not eligible to enter. We regret we cannot return entries. GMC will treasure your entries and use them for displays and to promote the craft of knitting during National Knitting Week, 13-21 October 2007, to be launched at The Knitting & Striching Show in Alexandra Palace. London.



Our columnists Sandra and Stephanie's troubles with intarsia certainly inspired you to write in with helpful advice...

Crossed wires

STAR

Don't get cross with intarsia. It's all in the crossing of the yarn on the colour changes and using. Fair Isle bobbins.

A knitter of some 55 years, I have learned more about intersia in the last few months than I ever had before. Between knitting a cardigan with cows on a green background for grandson William, and a cardigan with patches of diamonds on for myself, I picked up my copy of Mary Thomas's Knitting Book. It explains exactly how to cross the yarn at the back for intersia. For instance, I never knew that on the puri row the yarns do not need to be

From Mary Thomas's book I also learned how to do Fair Isle there are usually never more than two colours in a row. With a different colour over each index finger, and with a bit of practice, you can knit away and the yarn does not tangle.

crossed as the ourl stitches

will trap the colour being

taken out of use.

Maureen Metcalf, Selby

STAR

Off the cuff

As a really enthusiastic fan of your splendid magazine I find it very difficult not to stop everything when the magazine om the letter box! The new format

hits the floor from the letter box! The new format is very exciting and makes it so easy to find the patterns. How I long for many sets of hands and the time to try out all the lovely garments!

I am probably what you might term a 'bornagain' knitter, having had several periods in my life when my needles have been set aside for other interests. I am 78, and I learned to knit at

> school when I was about eight years old. I can still feel the points of the wooden skewers digging into my fingertips – the string we used probably made it harder too!

My reason for writing to you is to suggest a tip for knitting intarsia. It came to me as I was undoing a cuff of a sock I was knitting. If the lengths of coloured wools are knitted up into small 'cuffs' on four needles, instead of winding them around pegs or into small balls, you will find that the cuffs hold the wool in place and you need only draw the thread as you need it. These 'cuffs' would allow quite a few threads to be attached to the design and they would not become tangled.

believe knitting is the perfect 'yoga' and it certainly keeps my blood pressure down!

> Barbara Fegent, Wargrave, Berkshire

Go long

Sandra Hill and Stephanie Mann should stop worrying about little balls and bits of cardboard and use Kaffe Fassett's method. Leave long strands of yarn, and when they tangle, as they will, gently pull the strand through the tangle to free it. If the strand is not long enough, add another length with a reef knot and weave the ends in as you go or darn them in afterwards – simple!

Incidentally, I am one of those old (nearly 80) much-despised 'woolly pulley' knitters but I do enjoy your magazine, particularly the information on new yarns and stockists.

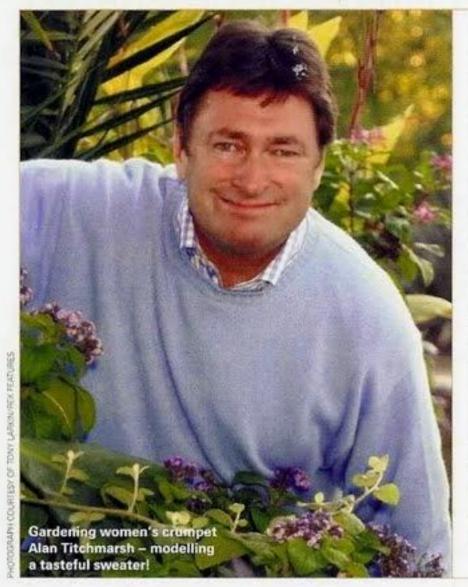
One gripe – to take a beautiful yarn and beat it to within an inch of its life to make felt is a criminal offence and should carry a long sentence.

Mary Slater, Swadlincote, Derbyshire



PHOTOGRAPH BY P CHANCETTE MACHERSON

your letters sponsored by ROWAN



Hanging out with Alan

I wonder if there are any readers out there who have patterns, using either knitting or crochet, for hanging basket liners? I remember Alan Titchmarsh on Gardeners' World doing a feature on them and he recommended them as being very effective and inexpensive to make.

Mrs Julie Allen

Contact Julie at julie.allen52@ btinternet.com, or write to her at: 5 Hartwell Close, Northampton, NN2 8TT



Lost and found

I noticed on your letters page (K37) that a reader in Australia was looking for two Wendy patterns. We have 4854 in stock now and we

post to Australia. Perhaps you could pass on our website: www.dragonyarns.co.uk

Pamela Francis, via email

Get connected

I run Stitchlinks, a global friendship network that combines the therapeutic benefits of knitting, crochet and cross stitching with up-to-date, practical health information.

I need to collect a very large amount of anecdotal evidence about the therapeutic benefits of these crafts, and have the opportunity to present this to a group of doctors and researchers. Normally they wouldn't take any notice of anecdotal evidence but if I collect thousands, preferably tens of thousands, of stories and document this properly it will be difficult to ignore. So I need the help of as many knitters and stitchers as I can muster to make the most of this unique opportunity. There is a form to fill in on www.stitchlinks.com.

This is a wonderful chance to get our voices heard by some of the leading people in a number of medical fields. Stitchlinks's ultimate aim is to get doctors and other healthcare workers to recognise and prescribe knitting and stitching as a valid treatment for a number of conditions.

Betsan Corkhill, via email

Born in the Eighties

Can you tell me where I can get Gary Kennedy intarsia patterns? I had some over 20 years ago, but can't find any now I am looking for a Santa or snowman jumper.

Valerie Hepworth, via email

Editor's reply

Thanks for your email Valerie; have a look on eBay, but also www.kidsera.com/ 80spage4.shtml has many Gary Kennedy patterns for sale.



Feedback

I've never bought the magazine before, having given up knitting for a time due to a nickel allergy that restricts needle use. What a revelation! I really loved the presentation and the content, especially the 'What Knit to Wear' article – there is nothing more frustrating than finishing a garment only to discover it doesn't suit, and who wants to risk buying costly yarn only to be unable to wear the result? I feel inspired to continue my hobby with confidence!

Mrs C Fletcher, Essex

I have been a subscriber to your magazine for a while now, and am really enjoying it. The May issue arrived today and is causing me problems: I just don't know what to knit first! I love the new look and layout, the many varied designs and features, even the adverts are better. Congratulations!

Bronwyn Scott, Co Durham

I have just picked up the new version of Knitting and wanted to congratulate you all on the new format. I thought it was a different magazine at first and was attracted by the groovy cover. The latest edition is so inspiring and I will keep a lookout for it in future. Thanks again for a lovely magazine.

Sue Southern, by email

Ed's reply

Many thanks for all the emails and letters about our new look. Please keep letting us know what you would like to see more – and less – of in Knitting.

Make fancy stitches

If you like a challenge, try our selection of intricate stitch patterns, as featured in a great new book, 400 Knitting Stitches. See the special offer on page 3 too!

his range of motifs allows for some truly creative knitting. Add them to your favourite basic sweater patterns and lap up the compliments from fellow knitters!

Moroccan screen

For symmetry, work on a multiple of 7 + 5 sts, + 1 edge st on each side.

1st row (right side of work): K1 (edge), P5, K2 tbl; rep from * to * to last 6 sts, P5, K1 (edge).

2nd row: K1 (edge), K5, P2 tbl, K5; rep from * to * to last st, K1 (edge). These last 2 rows form pattern. When work is complete, use a tapestry needle to draw two ribbed sections together, alternating every 10 or 12 rows.



288

Acorns

For symmetry, work on a multiple of 6 + 1 sts, + 1 edge st on each side.

1st row (right side of work): K1 (edge), *K4, P2*; rep from * to * to last 2 sts, K1, then K1 (edge).

2nd, 3rd, 4th, 8th, 9th, 10th and 14th rows: Work all sts in the manner that they present.

5th row: K1 (edge), *insert the right-hand needle after the 4th st on the left-hand needle, take yarn around needle and draw up a loop, K1, P2, K3*; rep from * to * to last 2 sts, K1, then K1 (edge).

6th row: K1 (edge), P1, *P3, K2, P2 tog*, rep from * to * to last st, K1 (edge).

7th row: K1 (edge), * K1, P2, K3*; rep from * to * to last 2 sts, K1, then K1 (edge).

11th row: K1 (edge), K1, *K2, insert the right-hand needle after the 4th st on the left-hand needle, take ym around needle and draw up a loop, K1, P2, K1*; rep from * to * to last st, K1 (edge).

12th row: K1 (edge), *P1, K2, P2 tog, P2*; P2*; rep from * to * to last 2 sts, P1, then K1 (edge).
13th row: K1 (edge), K1, * K3, P2, K1*; rep from

* to * to last st, K1 (edge). Rep rows 3 to 14 inclusive.

Smocked rib

For symmetry, work on a multiple of 6 + 4 sts, + 1 edge st on each side.

1st (right side of work), 3rd and 5th rows: K1 (edge), K4 P2; rep from * to * to last 5 sts, K4, then K1 (edge).

2nd and every alternate row: Work all sts in the manner that they present.

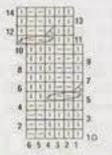
7th row: K1 (edge), insert the right-hand needle after the 4th st on the left-hand needle, take yrn, draw up a loop and place it on the left-hand needle; knit this loop and the next st tbl, K3, P2; rep from * to * to lest 5 sts, insert the right-hand needle after the 4th st on the left-hand needle, draw up a loop and place it on the left-hand needle; knit this loop and the next st together tbl, K3, then K1 (edge).

9th, 11th and 13th rows: K1 (edge), K1, P2, K4, P2; rep from * to * to last 2 sts, K1, then K1 (edge).

15th row: K1 (edge), K1, P2, insert the right-hand needle after the 4th st on the left-hand needle, take yrn, draw up a loop and place it on the left-hand needle; knit this loop and the next st together tbl, K3, P2, rep from * to * to last 2 sts, K1, then K1 (edge) These last 16 rows form pattern.







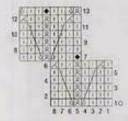


Rose buds

For symmetry, work on a multiple of 8 + 1 sts, + 1 edge st on each side. Note: This stitch requires the use of a crochet hook. 1st (right side of work) and 3rd rows: K1 (edge), K4, K1 through back of loop, K3; rep from * to * to last 2 sts, K1, then K1 (edge). 2nd and 4th rows: K1 (edge), P1, P3, P1 tbl, P4; rep from * to * to last st, K1 (edge). 5th row: K1 (edge), K2, using a crochet hook, insert it under the horizontal thread which links the twisted st (worked tbl) with the st preceding it, 4 rows below, "take yrh and draw through a long loop, take yrh and insert hook into the same st, yrh and draw another loop, yrh and draw it through all 3 loops on hook, place this st on right-hand needle", K2, K1 tbl, K2, insert the crochet hook under the horizontal thread which links the twisted st (worked tbl), with the st following it, 4 rows below, rep from " to ", K1, rep from * to * to last 2 sts, K1, K1, (edge). 6th row: 1 (edge), P1, P2 tog, P2, P1 tbl, P2, P2 tog, P1; rep from * to * to last st, K1 (edge). 7th row: K1 (edge), K4, using a crochet hook, insert it into the next st (removing it from needle), ° yrh, draw a loop, yrh, insert hook into same st, yrh, draw a loop, yrh and draw it through all 3 loops on hook, place this st on the left-hand needle and P it°, K3, K1 tbl, K3; rep from * to * to last 6 sts, insert crochet hook into next st and rep from " to " to last 6 sts, insert crochet hook into next st and rep from " to ", K4, then K1 (edge). 8th and 10th rows: K1 (edge), P5, P3, P1 tbl, P4* K1 (edge), P5, P3, P1 tbl, P4; rep from * to * to last 5 sts, P4, K1 (edge). 9th row: K1 (edge), K4, K4, K1 tbl, K3; rep from * to * to last 6 sts, K5, then K1 (edge), K4, *K2, using a crochet hook, insert it under the horizontal thread which links the twisted draw it through all 3 loops on hook, place this st on right-hand needle", K2, K1 tbl, K2, insert the crochet hook under the horizontal thread which links the twisted st (worked tbl) with the st foll it, 4 rows below, rep from " to ", K1; rep from * to * to last 6 sts, K5, K1 edge.

12th row: K1 (edge), P5 P2 tog, P2, P1 tbl, P2, P2 tog, P1; rep from * to * to last 5 sts, P4, K1 (edge).

13th row: K1 (edge), K4, K1 tbl, K3, using a crochet hook, insert it into the next st, "yrh, draw a loop, yrh, insert hook into same st, yrh, draw a loop, yrh and draw it through all 3 loops on hook, place this st on the left-hand needle and purl it", K3, K1 tbl, K3; rep from * to * to last 6 sts, K1 tbl, K4, then K1 (edge). Rep rows 2 to 13 inclusive.





Garland

For symmetry and continuity, work on a multiple of 9 sts, + 1 edge st on each side.

1st row (right side of work): K1 (edge),

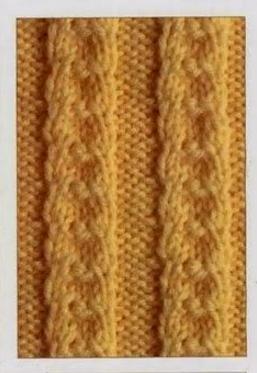
P2, K5, P2; rep from * to * to last st,
K1 (edge).

2nd and 4th rows: K1 (edge), *K2, P5, K2*; rep from * to * to last st, K1 (edge).

3rd row: K1 (edge), P2, 'Lifted knit inc right, without hole' (insert tip of right-hand needle into top of loop just below the next st; knit the loop, thus making a st, then knit the st on the needle), K1, P3 tog, K1, 'Lifted knit inc left, without hole' (coming from behind, with the tip of the left-hand needle, pick up the top of the loop below the last completed st, knit into the front of the loop, thus making a st), P2*, rep from * to * to last st, K1 (edge).

These last 4 rows form pattern.





Key:

= K1 on right side of work, or P1 on wrong side of work

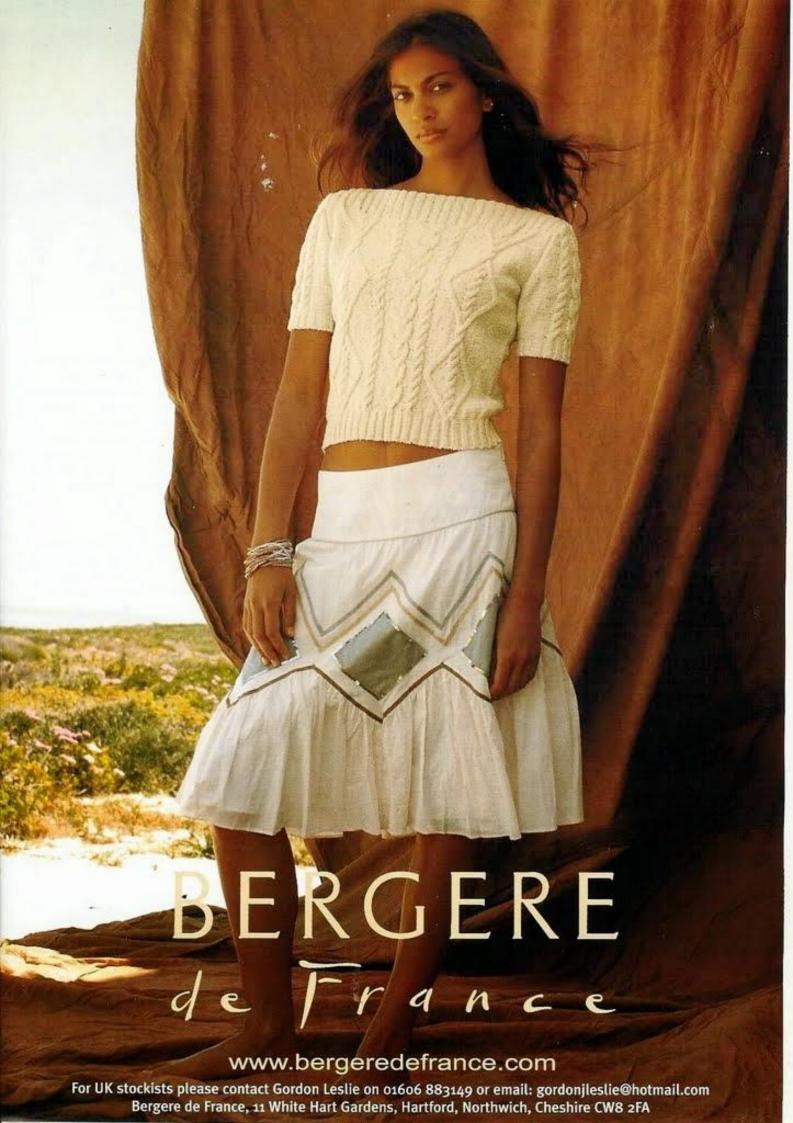
st (worked tbl) with the st preceding it, 4 rows below, "take yrh and draw through a long loop, take yrh and insert hook into the same st, yrh and draw another loop, yrh and

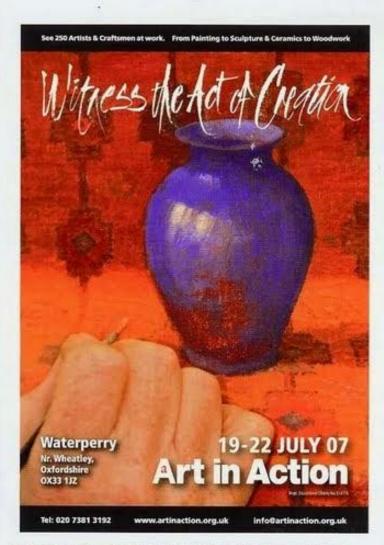
- = P1 on right side of work, or K1 on wrong side of work
- = on right side of work, P1 through back of loop, or, on wrong side of work, K1 through back of loop
- = k1tbl (knit 1 through back loop
- = "Lifted knit increase right, without hole" on right side of work (insert tip of right-hand needle into top of loop just below the next st, knit the loop, thus making a st, then knit the stitch on the needle)
- = "Lifted knit increase left, without hole" on right side of work ... (coming from behind, with the tip of the left-hand needle, pick-up the top of the loop below the last completed stitch, knit into the front of the loop, thus making a st)
- = on right side of work, insert the right-hand needle after the 4th st on the left-hand needle, take yarn round needle and draw up a loop, K1, P2, K1

KIIIISI-

- = on right side of work, insert the right-hand needle after the 4th st on the lefthand needle, take yarn round needle, draw up a loop and place it on the left-hand needle; knit this loop and the next st together through the back of loop, K3
- = crochet bobble (insert crochet hook into 1st st, take yarn round hook and draw up a loop, take yarn around hook, insert hook into same st, yarn round hook, draw up a loop, yarn round hook, draw through 3 loops on hook, replace st on left-hand needle and purl it)

Abbreviations see page 64







woolfest 8

celebrating nature's finest fibres

Friday June 29 &
Saturday June 30, 2007
Admission £5
(acc. children free) •
Mitchell's Lakeland Livestock Centre
Cockermouth, Cumbria

Full details at www. WOOIFEST.co.uk or 016974 78707.Workshop bookings open 1 March

Organised by The Wool Clip Ltd

Supported by Cumbria Fells & Dales Leader+



Piece of cake http://lixieknitsit.blogspot.com/

Inconveniently, my work computer has its speakers based on the floor, but Lode's podcast was so entertaining I found myself with head under the desk for at least ten minutes, listening to her discuss knitting on the net, eco yarns and cupcakes. Despite the resultant headrush I was also able to focus on her blog, that details her struggles with knitting socks, the temptation to buy stash and a very funny incident involving gym equipment. Lixie's style is very personal and amusing, and It is an easily navigable and readable site, with lots of photos and links, including one to the very sinful http://cupcakeblog.com/

Spin doctor http://slippedstitch.blogspot.com/

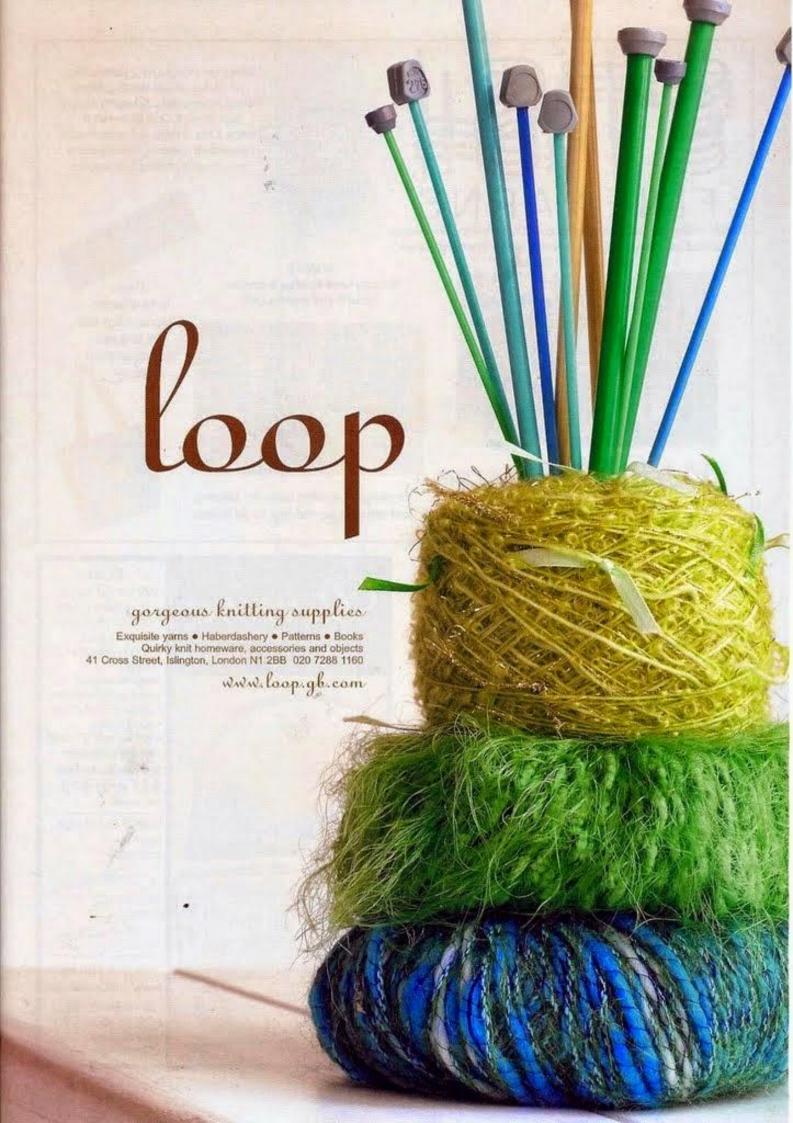
There is yet more cake on PhD student and London girl Alice Bell's blog, including a tempting-looking Guinness cake, but it is also stuffed with her many projects and designs, including the great intarsia 'crayon' scarf, sideways-knitted Bakerloo socks – including a design like piano keys – and the glamorous Ester shrug. There are links to all the patterns for these, and a directory of other blogs. Plus have a read of Alice's list of '30 things about me' that includes the time she was flashed whilst knitting on the bust, and look out for the knitted voodoo doll. It's a dangerous world out there...

Teenage knits http://kellymaher.wordpress.com/

Kelly is only 19 years old but she must have had time to fit in a lot of knitting practice, since the patterns and FOs (Finished Objects) she features on her blog (many of them her first attempts!) are impressively assured and stylish, including a Fair Isle iFod cover and Amelia Earhart Aviator Cap. She's only been blogging a short while, but like the best sites, hers is quick and easy to get around with bright clear photos (excellent for nosy knitters) and the occasional forays into musings on 'extra-knitular' activities. Kelly's blog is still under construction, so hopefully there will be more to come.

Colour me beautiful http://goodhooking.blogspot.com/

Katie unflatteringly describes her site as 'including all the garish creations churned out by my own fair hand'. Whether you would consider them 'garish' or not, Katie's creations are certainly fun and colourful — as is her language: I found myself sniggering out loud in a most unladylike fashion at her witty descriptions of crochet disasters and her penchant for rainbow-hued stripes. The background is — yes — multi-coloured, which is a little taxing on the eyes, but otherwise Katie's blog is great fun, and there is a distracting array of interesting-looking links too.



knitting design COMPETITION



Fairytale
Colour 4 Me DK

Patons is launching a fantastic new 100% wool yarn called Colour 4 Me at the end of June. Available in a temptingly vibrant palette of 24 shades and machine washable, Colour 4 Me is perfect for knitting children's patterns.

A Patons

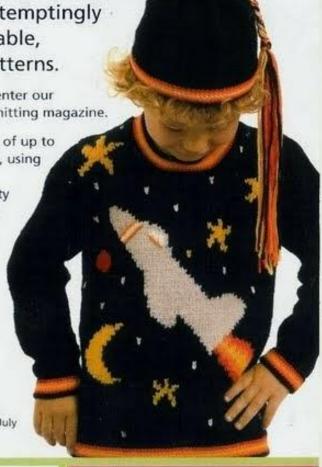
To celebrate the launch, Patons is inviting you to enter our exciting design competition, only for readers of Knitting magazine.

We would like you to create a garment for a child of up to 4 years old. Your design should be bright and fun, using at least four colours from the Colour 4 Me range pictured here and it should have a theme or royalty free motif (e.g. not Spiderman or Disney Princess). You could use fairisle, intarsia or even Swiss darning to create your design.

For the first stage we would like you to submit a sketch or picture of your design with the entry form at the bottom of the page. Patons and Knitting magazine will then choose six finalists who will be sent the yarn they need to knit a completed garment. All the finalists will be invited to the Knitting and Stitching show at Alexandra Palace 11-14th October 2007 and the winner will be announced on the Patons stand. The winning design will appear as a pattern in Knitting's Christmas Special.

The closing date to submit sketches is Monday 9th July. Finalists will be notified by 16th July and the closing date for garments will be 31st August. These dates are final and entries received after this time will not be considered.

0



Name:

Address

Design Name:

Daytime phone number

Email address

Please tick the box if you would like to receive

Please send your entry to Colour 4 Me/Knitting Magazine Design Competition, c/o Bluebear, 60 Bridge Road East, Welwyn Garden City, Herts AL7 1JU



Prizes

The winner receives 50 balls of Colour 4 Me yarn and will be featured in Knitting's Christmas Special

Two runners up receive 20 balls of Colour 4 Me yarn

All the finalists will receive a selection of Patons pattern books and travel and entry into the Knitting and Stitching show at Alexandra Palace.



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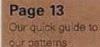
How to use the new-look issue...

Knitting now includes glossy pages of gorgeous pictures to show each month's projects. Check out our gallery of

patterns on page 13 and find full instructions to knit each item from page 66 onwards.

As before, every issue will have a selection of fashion, quick, home and mini knits, plus a fun knit. We hope you enjoy making this month's patterns!







Page 14-27 See our gallery of patterns



Page 66-83

Find all your pattern instructions for this month's patterns from page 66 onwards



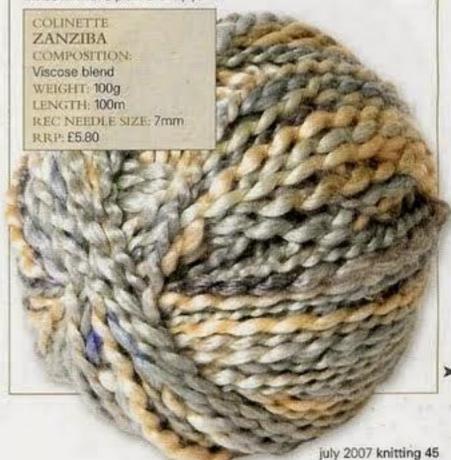
from selected young bamboo farmed in sustainable plantations in China, where it is an important support to the rural economy. Bamboo fibre has natural anti-allergic and anti-bacterial properties, achieved without harmful chemical additives, and this enhances the wonderful characteristics. It has a natural sheen comparable to silk and is as soft and gentle as cashmere, so it is a pleasure to wear next to the skin, where it has a temperature balancing effect. The yarn consists of a flat, knitted tube, forming a narrow tape and the sample knitted up quickly and easily with just a hint of texture on the stocking stitch section. The tension comes out at 20 sts and 26 rows to 10cm and it comes in 12 colours that include subtle pink, lavender and duck egg and a vibrant fuchsia. The sample is shown in shade 881 Milk. Pattern





Yarn Review

This is an old favourite of mine from Colinette. It is a lovely, soft, knobbly yarn with a silky sheen that is enhanced by a textured stitch such as moss stitch. It has a tension of 11 sts and 16 rows to 10cm and knits into a firm and dense fabric with good elasticity. Zanziba is available in a huge range of 74 colours from Colinette's fabulous hand-dyes. These include every colour of the rainbow from the bright splashes of turquoise and pink in Jewel to the soft subtle shades of cream and blue in Sea Breeze (shown in the sample). There are no dye lots and the colours of each hank may vary so it is recommended that two balls of yarn are used at the same time to knit imaginary stripes of 2-4 rows, this will blend the colours in and achieve an even effect overall. There are two pattern books to support Zanziba, 4x4 and Trio, but the yarn will also adapt to other patterns and looks great mixed in with a plain chunky yarn.



This luxurious silk yarn is a real treat that is soft to handle and quick to knit with, giving beautifully clear stitch definition. Originally designed as a silk yarn for stitching and embroidery, it easily adapts as a knitting yarn. It has a tension of 22 sts to 10cm. Silk Strands is available in a range of 21 multicoloured shades inspired by the diversity of the Australian landscape, including the vibrant reds of the desert, the strong green of

KAALUND
SILK STRANDS
COMPOSITION: 100% Silk
WEIGHT: 50g
LENGTH: 108m
REC NEEDLE SIZE: 4-5mm
RRP: £12.95

This is a perfect blend for a sock yarn. The bamboo content makes the yarn breathable and regulates the temperature and the wool element provides elasticity, the added bonus being that it is an environmentally friendly product. This amazingly soft combination can be used for a number of projects other than socks. It knits into a comfortable garment that can be worn next to the skin without causing irritation. The tension is 30 sts and 42 rows to 10cm and an average sized adult pair of socks takes two balls. Bamboo Color is available in a range of







giving clear and well-defined stitches and it looks equally good knitted in

simple stocking stitch or more elaborate textured designs.



1. Patons Sorbet, 2. Louisa Harding Kimono Ribbon Pure, 3. Kaalund Silk Strands, 4. Sirdar Baby Bamboo,

5. Colinette Zanziba, 6. Wendy Pure, 7. Rowan Summer Tweed, 8. Regia Bamboo Color

Stockist Details

Wendy Pure

Thomas B Ramsden & Co (Bradford) Ltd

Netherfield Road, Guiseley, West Yorkshire, LS20 9PD Tel: 01943 872 264 Email: sales@tbramsden.co.uk

Patons Sorbet and Regia Bamboo Color Coats (UK) Ltd

PO Box 22, Lingfield House, Lingfield Point, McMullen Road Darlington, Co. Durham, DL1 1YQ Tel: 01325 394 237 Email: consumer.ccuk@coats.com

Louisa Harding Kimono Ribbon Pure Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate, Pitt Street Keighley, West Yorkshire, BD21 4PQ Tel: 01535 664 222 Email: alex@designeryams.uk.com

Rowan Yarns

Green Lane Mill, Holmfirth, West Yorkshire, HD9 2DX Tel: 01484 681 881 Email: mail@knitrowan.com

Snuggly Baby Bamboo Sirdar Spinning Ltd

Flanshaw Lane, Alverthorpe, Wakefield West Yorkshire, WF2 9ND Tel: 01924 371 501 Email: enquiries@sirdar.co.uk

Colinette Zanziba Colinette Yarns Ltd

Banwy Workshops, Llanfair Caereinion Powys, Wales, SY21 0SG Tel: 01938 810 128 Email: www.colinette.com

Kaalund Silk Strands

6 The Long Yard, Wickfield, Shefford Woodlands Berkshire, RG17 7EH Tel: 01488 649 955 Email: auscraft@auscraft.co.uk ®



Kids love soft knits

Catherine Tough's new book, Easy Knits for Little Kids, is just out. Full of fresh and lively designs in soft yarn, the book was inspired by her daughter Abi, five. By Kate Taylor



FROM LEFT TO RIGHT: Bag in Rowan Cotton Rope, Pinafore dress in Jaeger Extra Fine Merino Chunky, Abi in the Rabbit sweater, Jayden in Frog sweater, Jayden in Frog sweater. All designs from Easy Knits for Little Kids

Sense of fun shines through
Catherine Tough's knitwear designs.
Her new book features lively photos
of her daughter and best friend
Jayden racing around in their local park,
wearing children's knitwear made for action!
Her website is a feast for the eyes, offering
brightly coloured knitted accessories in luxury
fibres, which would make perfect presents for
someone special. I asked this young, talented
knitwear designer about her life.

How did you get into knitting?

My mum always made our school jumpers and I did machine knitting for my BA. Handknits have always been created within my family and my sisters are both designers. I graduated from the Royal College of Art with an MA in Knitted Textiles in 1999 and started work as a designer in 2000.

I've heard that you are inspired by the Caribbean, London and your rural childhood in Worcestershire – please tell us more! When we visit my husband Ras's family in Trinidad I-love the colours of the flowers and the incredible beach. The bright, fresh cleanness of everything is so different to

Pink is the best selling colour by far.
I think you're either a pink or a blue lady

Britain. It is a poor country so there is a 'make do and mend' culture. Recycling happens through necessity and the wooden board houses are made of all sorts of bits and bobs that people have found. It's wonderful and it all filters into the mix when I'm designing my knitwear.

Some of my designs are inspired by graphic prints – Ras works for Japanese design retailer Muji and I like the manga comics of Togashi Koshihiro and Tazuka Osamu.

What other influences do you draw on for your designs?

I grew up in the Worcestershire, but now I five in Hackney, an exciting area of London, with Ras and our daughter Abigail, surrounded by designers, artists and characters. Our local Ridley Road market is often featured on TV – it appeared on Neneh Cherry and Andi Oliver's cooking programme and also in The Face of Britain recently. Apparently you can see the faces of 40 nationalities within a few hundred yards here!

How do you use that cultural mix?

I see something new every day. It may be a different fabric, like an African textile, or just an unusual combination of colours. There is a lady tramp who wears a red and white spotted smock. No normal person would wear that, but seeing such a sight can inspire me in my own designs. I find that stripes and spots are very popular for home designs, such as the hottie



Meet the designer



cover and the cashmere or lambswool socks that I sell on my website.

What are your best sellers?

Pink is the best selling colour by far. I think you're either a pink or a blue lady. I also design a neutral palette of earthy greens, greys, oatmeal with white, grey with orange, and so on. You just learn the hard way that you should never make 300 orange cushions to sell, or whatever! I have been making a living as a designer for 6-7 years now, on a small scale at first. I launched my website last October and it is doing well.

Tell me about your books

Writing books is a relatively new venture. I enjoyed working with my former tutor, designer Sarah Dallas on her book Scottish Inspirations. That was an exploration of Rowan Scottish Tweed yarn and I really liked using marled neutral colours for a change. I designed felted slippers, a patchwork throw and a child's jacket. Then I wrote Hip Knits for Conran/Octopus Press and now Easy knits for little kids by Rowan. Abi inspired me to work on childrenswear.

How do you juggle looking after your daughter and your work?

Abi is nearly five now, so I drop her at school at 9am, then spend the day at the studio. Then I collect her from school and catch up with emails at home. A 'proper job' would be less flexible. Abi enjoys coming to the studio and loves creating her own things.

What fibres would you recommend for children's wear?

For durability and for winter I like lambswool mixed with cashmere or other luxury mixes. You do have to hand wash the garments, but

they last forever and look really good. Abi is a real connoisseur, she complains if her clothes are scratchy or the neck is too tight. She likes wearing the pinafore dress and dashmere robe in the Easy knits for little kids book. It's worth listening to children, because you forget what it's like to have no say in the clothes you wear.

I like cotton for spring and summer, for instance for the book I designed a cable blue jumper using Rowan Denim yarn. Denim gets better as you wash it. Cotton gives such clean, bright colours, and is machine washable.

Do you like any particular music to knit to?

I listen to all sorts of music - classical, reggae and Abi likes James Brown. Music helps, because the studio is surrounded by woodworkers using power tools!

Do you work alone?

I have an assistant who is updating the website at the moment and we're adding lots of exciting new products for Christmas. There will be presents for men and knitted decorations. At the moment we sell lavender chicks and ducks. but soon we'll add a knitted robin stuffed with citrus and spice scents. I'd like to write a personal blog for the site, when I have time.

Do you have any other projects in the pipeline?

I'm working on a new book of knits for dog lovers. It's great fun, things like picture frames, slippers with doggy motifs, and so on.

And finally if you could knit for a celebrity, who would it be?

I'd love to knit for Ugly Betty! I love the craziness of her family.



See more designs

Catherine's own website is: www.catherinetough.co.uk

She sells bright fuchsia cashmere heart cushions, stripy cashmere socks, pink or blue lambswool bedsocks, hottle covers, a raspberry pink Hug cushion, Lavender ducks and chicks in stripes and brights.

Her books are stocked by a wide range of wool shops (see the adverts including Yam finder on page 85).

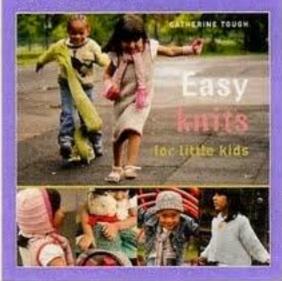
Other retail shops stocking Gatherine's designs include London-based knitting shop. Loop: 020 7288 1160; www.loop.gb.com

Books

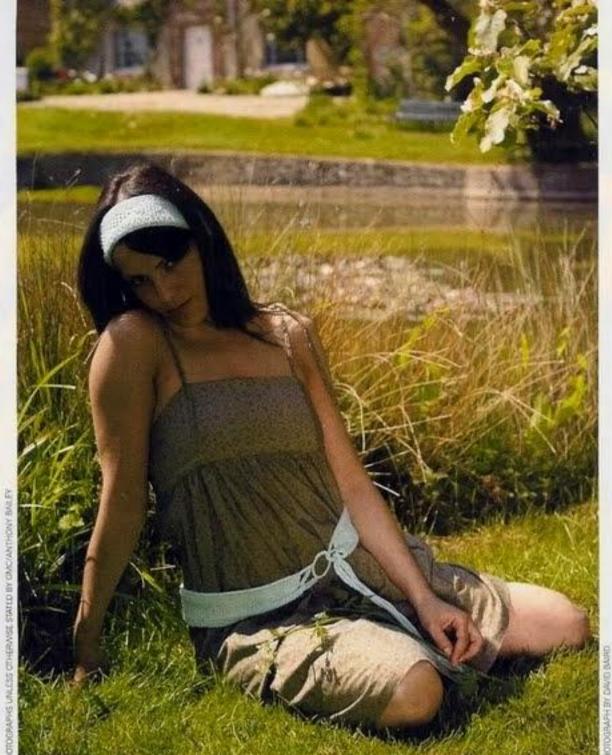
Easy knits for little kids,

by Catherine Tough, Rowan, June 2007. ISBN 1-904485-85-5, £14.99 plus postage from GMC Publications Ltd 01273 488 005; www.thegmcgroup.com

Scottish inspirations by Sarah Dallas with Wendy Baker and Catherine Tough, Rowan, 2006, ISBN 1-904485-71-5, £12.99 plus postage from GMC Publications Ltd 01273 488 005; www.thegmcgroup.com Hip knits, by Catherine Tough, Conran Octopus 2005, £12.99 from bookshops and selected wool shops







I-cord edging



Using double pointed needle cast on 3 stitches. *Knit the first 2 stitches and slip the next stitch to the right needle.



With the wrong side of the piece of knitting facing you put the point of the right needle through the knitted fabric between the edge stitch and the next stitch in.

Knit novelty EDGINGS

More tips on creating unusual edgings for your knitwear by Fiona Morris

Use the technique to make the headband and belt on page 18

In this last article on edgings I have looked at what might be termed novelty edgings. One of the most versatile techniques that can also be used as an edging is 'I-cord' also known as 'idiot-cord' and 'slip cord'. The technique uses double pointed needles to make a cord similar to that produced by 'French Knitting' on a cotton reel with nails in the top.

The basic technique is to cast on 3, 4 or 5

stitches onto double pointed needles. Knit one row, then without turning the knitting, push the knitting to the other end of the double pointed needle. Put the needle in your left hand. Pull the yarn across the back to knit the 3, 4 or 5 stitches again. Repeat this action until the cord is the length you require.

As well as being knitted on its own, 'I-cord' can also be knitted onto a piece of knitting as it is being made.



Put the yarn around the needle to make a stitch. Pull this loop through the knitting. Pass the slipped stitch over the stitch just made.

Push the 3 stitches to the other end of the double pointed needle ready to work the next stitch.* Repeat from * to * moving along one stitch or one row every row of cord knitted.

Depending on your row and stitch tension you may have to knit an extra row on the cord stitches only every so often to make sure the cord doesn't pull the edge out of shape. If you want to go around a corner and keep the corner shape you need to knit 2 rows over the cord stitches only to stretch around the edge.

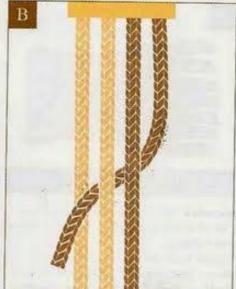
52 knitting july 2007

Edgings to try

If you are applying an "I-cord' edge to a piece of stocking stitch you will probably need at least 3 rows of 'I-cord' to balance out the tendency of stocking stitch to roll at the edges.



Sample 1 is an example of applied 'I-cord' worked in 2 colours.



B. Take strand 1 under 2 and 3



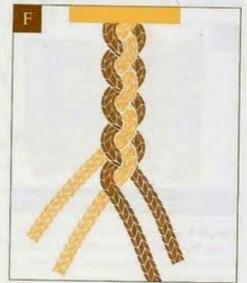
E. And back over strand 1. (Strand 3 has now moved to the outside).



Lengths of 'I-cord' can be knitted and then braided to make an edging. In Sample 2 I knitted 4 'I-cords' in two colours. I then braided the 'I-cords' to give a rounded braid. If the garment is knitted before the braid, the braid will have to be sewn to the edge. However in Sample 2 I made the braid first and then picked up stitches from one of the cords to continue knitting.

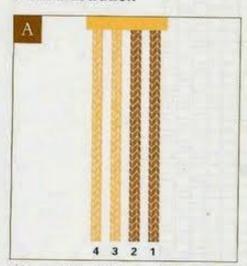


C. Then back over 3. (Strand 2 moves to the outside edge)



F. The dark pair of strands stay on the right all the time and the light pair of strands stay on the left. Continue to work the steps above.

Braid Illustration



A. You need 4 strands of 'I-cord', 2 dark and 2 light.



D. Take strand 4 under strands 3 and 1. (Strand
 1 is next to strand 3 after the previous move)



Sample 3 looks like a 2-colour twisted '1-cord' but is actually worked in a slightly different way. It is based on a machine knitting edging. The edging is knitted onto the main piece of knitting and is worked with the right side of the knitting facing you. I found it easier to work with short needles as you are working with 3 stitches at a time.

THIS MONTH'S SPECIAL OFFERS!

Patons

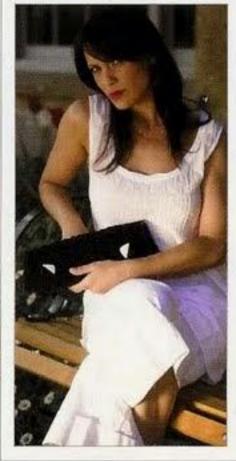


WIN a Patons Skinny Scarf kit!

Patons has 50 Skinny Scarf kits worth £7.99 each to give away to lucky Knitting readers. To be in with a chance to win, send your name and address on a postcard to K38/Patons Skinny Scarf Giveaway, Knitting magazine, 86 High Street, Lewes, East Sussex, BN7 1XN.

Knit the pretty Violet cardigan on page 43.

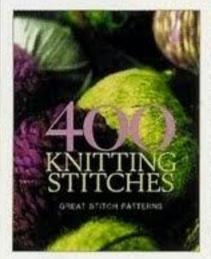
You can also win 50 balls of Patons Colour 4 Me yarn with our competition on page 80.





Make the Retro Chic clutch bag for less!

Pavi Yarns is offering readers of Knitting 10% off its normal retail price of £11.95 for the Bloomsbury Gimp (Bourdon Cord) yarn used to make the bag in rich royal blue or black. To claim your discount, order via the website or by phone, quoting Knitting Offer 39. Ring 01665 606 062 between 9.00am to 5.00pm weekdays or visit www.paviyarns.com Turn to page 75 and knit the clutch bag now.



Buy 400 Knitting Stitches for £12.99

Knitting readers can buy 400
Knitting Stitches for the special price of £12.99 (RRP £14.99) including free p&p. Call MDL on 01256 302 699 and quote offer code GLR P01 or send a cheque made payable to: MDL to Credit Control, Brunel Road, Houndmills, Basingstoke, Hampshire, RG21 6XS. Please allow 7 to 10 days for delivery.

Try out the stitches in our exclusive book extract on page 36.

THIS MONTH'S BOOK EXTRACTS

Shrub cropped cardigan

from RYC Classic Alpaca by Martin Storey

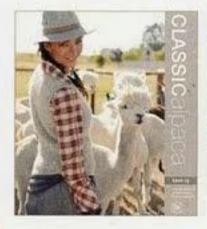
Cable waistcoat

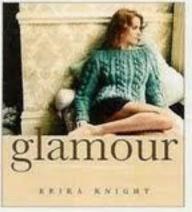
from Glamour by Erika Knight

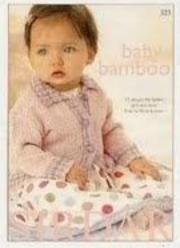
Diagonal baby blanket

from Baby Bamboo Knits by Sirdar

For stockist details see page 84.







How to!

With colour 1 knit pick up 3 stitches through the edge of the knitting. Starting with a purl row, knit 9 more rows stocking stitch, With colour 2 knit pick up 3 stitches from the edge next to colour 1. Starting with a purl row knit 9 more rows stocking stitch. *Cross the colour 1 stitches over the colour 2 stitch as you would for a cable and using colour 1 knit through the stitch and edge of the knitting for the 3 colour 1 stitches. Work another 9 rows stocking stitch. Cross colour 2 stitches over colour 1 stitches and using colour 2 knit through the stitch and edge of the knitting for the 3 colour 2 stitches. Work another 9 rows stocking stitch.*

Repeat * to * along the piece of knitting you are edging. If you come to a corner you need to knit an extra couple of rows on both colours to keep the corner shape. When you reach the end of your piece of knitting, cast off the stitches in each colour as you work the last 'knit through the stitch and edge of the knitting'.



4. 2-colour mock-cable edging

Sample 4 is also based on a machine knitting edging. It is made from two lengths of stocking stitch. In colour 1, cast on 9 stitches. Work 4 rows of stocking stitch.

Next row: K4, yo, k2tog, k3. Work 9 rows of stocking stitch Repeat * to * for the length of the braid and cast

off finishing after the '9 rows stocking stitch'

In colour 2, cast on 9 stitches. Work 10 rows of stocking stitch.

Repeat * to * as given above for the length of the braid and cast off finishing after 5 rows stocking stitch.

Join the bands at one end with both bands having their knit side facing up the same way and with the colour 2 band on top. Pull the colour 2 piece of knitting down through the first eyelet hole in the colour 1 piece of knitting, and then pull colour 1 piece of knitting down through the first eyelet hole in colour 2. Continue alternately pulling colour 1 and colour 2 through the eyelet hole of the opposite piece until you reach the end of the two pieces of knitting. Sew the braid onto your main piece of knitting.

The pieces of knitting need to be longer than the edge they are to be joined to as they shorten when the two pieces are pulled through each other.



Sample 5. Cast on 20 stitches. *Knit 2 rows. Cast off 16 stitches and knit to the end of the row. Knit 4 stitches.

Cast on 16 stitches.*

Repeat these 4 rows for the required length of the fringe. On the last fringe you will cast off 20 instead of 16.

If you knit the fringe first you can pick up stitches along the garter stitch edge and continue knitting or you can knit the fringe at the end and sew it in place. I found when knitting the fringe that I had to be careful to match the tension of the cast on and cast off rows. If your cast on is looser than your cast off or vice versa the fringes will curl. This also makes an interesting edging but may not be what you are trying to achieve.



Sample 6 is an edging that combines beads and moss stitch on a stocking stitch background. The beads have to be threaded onto the knitting yarn before starting to knit. In this sample I have used a slip stitch technique for the beading.

Knit to the point where the first bead is to be placed. Bring the yarn forward between the needles and push up a bead next to the stitch just knitted. Slip the next stitch to the right needle. Take the yarn back between the needles leaving the bead on the yarn in front of the slipped stitch and continue knitting.

I hope you have fun trying out some of these novelty edgings. Next month I will be looking at needle felting on knitting as well as felted knitting.

Pattern chart I st and 1 row Knit on RS rows Purl on RS rows Knit on WS rows Yf push up a bead st the stirch and take yb leaving bead in front of slipped st

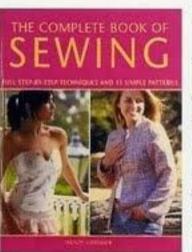
Book Reviews by Katie Allen



Heirloom knits

By Judith McLeod-Odell £18.99 Published by Collins & Brown ISBN 978 1 84340 387 6 Tel 020 7314

Rather like her designs, Judith McLeod-Odell's book is worth cherishing. Each of the 20 projects inside is inspired by a different decade from the 1820s to 2010, and Judith has made it her mission to revive long-lost stitch techniques with evocative names like 'Castle keep' and 'Godmother's edging'. These are patterns to be lingered over in the making and kept for years to come, such as the beautifully intricate Lacy leaf throw. Not a book for beginners, this is ideal for those looking to expand their skills, learn about the history of knitting, and make something to be treasured along the way.



The complete book of sewing

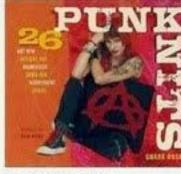
By Wendy Gardiner £19.99 Published by New Holland ISBN 978 1 84537 286 6 Tel 020 7724 7773 Like knitting

before its revival, sewing has suffered in recent years – picking up a dress in Primark is far easier than buying all the components and

learning to make it yourself. However the tide seems to be turning, as those of an ethical, anti-consumerist,

environmentally-conscious or plain crafty persuasion look to more traditional skills. This guide is an excellent start, covering everything from threading sewing machines to choosing fabric to scary-soundingbut-actually-OK

methods such as adding interfacing, darts and zips or creating collars, cuffs and pleats. There is also a section on curtain making plus a gallery of classic patterns.

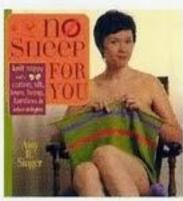


Punk knits

By Share Ross £10.95 Published by Stewart, Tabori & Chang ISBN 978 1 58479583 4

Tel 020 7713 2062

The DIY ethos of punk perfectly suits the craft of knitting, especially when united with the aesthetic of safety pins, rips, skull motifs and mis-matched colours in this new book. There are 26 designs inspired by musicians from Sid Vicious to Siouxsie Sioux, including a felted top hat and guitar strap, as well as cardigans and sweaters. Containing all the basics (with emphasis on dropped stitches of course) this is a fun book, and any anarchists you know will love it. Although authors who keep using the patronising criticism of knitting 'no longer being for grannies' have clearly not met mine or seen the new Knitting!



No sheep for you

By Amy R Singer £16.99 Published by Interweave Press ISBN 978 1 59668 012 8

Distributed in the UK by Search Press. Tel 01892 510850.

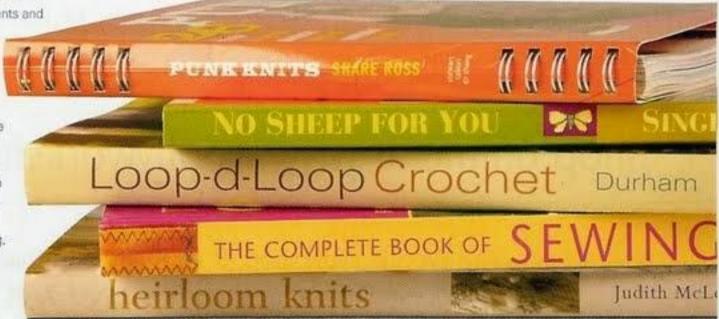
For knitters allergic to wool or those who simply dislike using it, the alternative for a long time has only been acrylic. However, there is now a wealth of planet- and skin-friendly natural options including cotton, silk, linen, soy, bamboo and hemp plus man-made choices including nylon and Lycra. Amy R Singer offers a helpful guide to the properties and possibilities of all these, plus 21 modern patterns including the Manly Maze hemp jumper and No-Wool socks made from a polyproplene and soy mix yarn. Amy really knows her stuff and this is an ideal book for those taking the leap from sheep.



Loopd-loop

By Teva Durham £15.99 Published by Apple Press ISBN 978 1 84543 206 5 Tel 020 7284 7162

Teva Durham describes herself as using 'old-fashioned techniques' to create styles 'rough-hewn yet delicate, stark yet feminine, organic yet structured'. There is certainly nothing old-fashioned about her designs, such as the saucy picot mesh skirt and dramatic Catherine wheel cape, or the hip-slung belt perfect for both corsetting ladies and circling the hips of a pirate of the Caribbean. Being a knitter barely out of the starting blocks, crochet has always been something I'll learn sometime 'later'. However Loop-d-loop's clear diagrams and comprehensive instructions, plus edgy photography and over 25 very cool designs will almost certainly tempt me from needles to hook.



Tips for success

We pass on the secrets that might take you years to learn the hard way!

How much yarn?

Our patterns tell you how much yarn each designer used, but if you know you tend to knit tightly, buy extra yarn, just in case!

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project.

If your swatch turns out larger than ours, try again using smaller needles, if it is too small, try larger needles.

How to sew up

- Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- Now steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use a neat back stitch using the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc, and use mattress stitch.
- Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed. All measurements shown to nearest 0.5cm or 0.5in. Measurements on diagrams are given in cm.

Swap yarns!

Discovering old patterns is a joy, but isn't it frustrating when you can't get the yarn specified? Don't give up, swap old for new!

- Pick a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the garment.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by, the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.

5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.
Easy really! If you are lucky enough to have a yarn shop near you, it is also wise to show the pattern to the owner to get a second

it is also wise to show the pattern to the owner to get a second opinion before buying the new yarn. The advertisements in Knitting magazine are full of sources of wonderful yarn. Many wool shops also sell on the Interent or by mail order. Happy browsing

Knitting Language

TAX	reting Language
V Inch	L BANK
K (or k	
	*/ MOTORIAL
st(s)	stitch(es)
200	stocking stitch
CANADA THE SAME	v, p1 row rep the 2 rows)
g-st	garter stitch
(every	DESCRIPTION OF THE PROPERTY OF
sl	slip
SSK Live O	slip, slip, knit
	consecutive sts then
THE PERSON NAMED IN	left needle back into the
-	f the 2 sts and k the two
100000000000000000000000000000000000000	i sts together) - ie this
1	a decrease
psso	pass slip stitch over
skpo	sl1, k1, pass slip st over
CASING A	the one just knitted
lp(s)	loop(s)
tbl	through back loop
	or k tbl = k next st
	h back loop)
yf	yarn forward
	(ie yarn to front)
yb.	yarn back (ie yarn to back)
VO.	yarn over needle to
	stitch (can mean yarn
	needle to make a stitch)
ACCUPATION OF THE PARTY OF	knit wise
(ie as i	f to k st)
	purl wise
(ie as i	f to p st)
m1	make 1 by picking up
thread	before next st and K into
back o	fit

inc	increase
dec	decrease
beg	beginning
alt	alternate
-foll	following
rnd	round
tep	repeat
patt	pattern
rem	remaining
cont	continue
cm	centimetre(s)
CN	- cable needle
C6b	slip next 3 sts onto a
CN an	d hold sts at back of the
knitting	g, knit the next 3 sts and
the the	3 sts rom the CN
C6f	slip next 3 sts onto a
200000000000000000000000000000000000000	d hold sts at front of the
	g, knit the next 3 sts and
then th	ne 3 sts from the CN
LS	left
R	right
RS	right side
WS	wrong side
BH	right hand
LH	left hand
Cro	ochet

LH	left hand
Cr	ochet
ch	chain
dc	double crochet (US sc)
htr	half treble (US hdc)
tr	treble (US dc)
dtr	double treble (US tr)

Needle know-how

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
.2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	-	-	6	4	10
2.75	12	2	6.5	3	10.5
3	11	1	7	2	-
3.25	10	3	7.5	1	-
3.5		4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Your patterns start here









Shrub cropped cardigan from RYC Classic Alpaca by Martin Storey

Main page: 14

SIZES

To fit size: 8[10:12:14:16:18]

To fit bust: 81[86:91:97:102:107]cm

(32[34:36:38:40:42in)

Actual measurement: 86[90:94:101:106:112]cm

(34[35.5:37:40:42:44]in).

Length: 42[42:42:45:45:47]cm (16.5[16.5:16.5:18:18:18.5]in).

Sleeve seam: 46[46:47:47:48:48]cm

(18[18:18.5:18.5:19:19]in).

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan RYC Baby Alpaca DK

100% Baby alpaca (100m per 50g) 8[8:9:9:10:10] x 50g balls in 203 Kashmir 1 pair each of 3.25mm and 4mm needles 1 x 3.25mm circular needle 3 Buttons (00319)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10 cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 64

BACK

Using 3.25mm needles cast on 85[89:93:101:107:113] sts.

Row 1 (RS): K2[0:0:0:1:0], P3[1:3:1:3:1],
*K3, P3, rep from * to last 2[4:0:4:1:4] sts,
K2[3:0:3:1:3], P0[1:0:1:0:1].

Row 2: P2[0:0:0:1:0], K3[1:3:1:3:1], *P3, K3, rep from * to last 2[4:0:4:1:4] sts, P2[3:0:3:1:3], K0[1:0:1:0:1].

These 2 rows form rib. Work in rib for a further 26 rows, ending with RS facing for next row. Change to 4min needles.

Beg with a knit row, work in st st, shaping side seams by inc 1 st at each end of 7th and every foll 6th row until there are 95[99:103:111:117:123] sts. Work 7[7:3:13:9:15] rows, ending with RS facing for next row. (Back should measure 21[21:20:23:22:24] cm (8[8:8:9:8.5:9.5]in)

Shape armholes

Cast off 5[6:6:7:7:8] sts at beg of next 2 rows, 85[87:91:97:103:107] sts. Dec 1 st at each end of next 3[3:3:3:5:5] rows, then on foll 3[3:4:5:5:5] alt rows, then on foll 4th row, 71[73:75:79:81:85] sts. Work straight until armhole measures 20[20:21:21:22:22]cm (8[8:8:8:8:5:8:5]in), ending with RS facing for next row.

Shape ahoulders and back neck

Cast off 6[7:7:8:8:8] sts at beg of next 2 rows, 59[59:61:63:65:69] sts.

Next row: (RS) Cast off 6[7:7:8:8:8] sts, knit until there are 11[10:11:11:13] sts on R needle and turn, leaving rem sts on a holder. Work each side of neck separately. Cast off 4 sts at beg of next row. Cast off rem 7[6:7:7:7:9] sts. With RS facing, rejoin yarn to rem sts, cast off centre 25[25:25:25:27:27] sts, knit to end. Complete to match first side, reversing shapings.

LEFT FRONT

Using 3.25mm needles cast on 43(45:47:51:54:57) sts.

Row 1: (RS) K2[0:0:0:1:0], p3[1:3:1:3:1], *k3, p3, rep from * to last 2 sts, k2.

Row 2: P2, k3, *p3, k3, rep from * to last 2[4:0:4:1:4] sts, p2[3:0:3:1:3], k0[1:0:1:0:1]. These 2 rows form rib. Work in rib for a further 26 rows, ending with RS facing for next row. Change to 4mm needles and starting with a knit row, work in st st thus:

Shape front slope

Dec 1 st at end of next and 4[4:3:0:3:0] foll 4th rows, then on 3[3:3:74:7] foll 6th rows and at same time inc 1 st at beg of 7th and 4 foll 6th rows, 40[42:45:48:51:54] sts. Work 3[3:3:1:3:3] rows, ending with RS facing for next row (Left front should match back to beg of armhole shaping.)

Shape armhole

Cast off 5[6:6:7:7:8] sts at beg of next row, 35[36:39:41:44:46] sts. Work 1 row. Dec 1 st at armhole edge of next 3[3:3:3:5:5] rows, then on foll 3[3:4:5:5:5] alt rows, then on foll 4th row and at same time dec 1 st at front slope edge of next[next:next:3rd:next:next] and every foll 6th row. 25[26:28:29:29:31] sts. Dec 1 st at front slope only of 6th[6th:4th:4th:6th.6th] and 5[5:6:4:5:5] foll 6th rows, then on foll 0[0:0:8th:0:0] row, 19[20:21:23:23:25] sts. Work straight until L front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 6[7:7:8:8:8] sts at beg of next and foll alt row. Work 1 row. Cast off rem 7[6:7:7:7:9] sts.

RIGHT FRONT

Using 3.25mm needles cast on 43(45:47:51:54:57) sts.

Row 1: (RS) K2, p3, *k3, p3, rep from * to last 2[4:0:4:1:4] sts, k2[3:0:3:1:3], p0[1:0:1:0:1].

Row 1: P2[0:0:0:1:0], k3[1:3:1:3:1], *p3, k3, rep from * to last 2 sts, p2.

These 2 rows form rib. Work in rib for a further 26 rows, ending with RS facing for next row. Change to 4mm needles. Beg with a knit row, work in st st thus:

Shape front slope

Dec 1 st at beg of next and 4[4:3:0:3:0] foll 4th rows, then on 3[3:3:7:4:7] foll 6th rows and at same time inc 1 st at end of 7th and 4 foll 6th rows. 40[42:45:48:51:54] sts. Complete to match left front, reversing shapings.

SLEEVES

Using 3.25mm needles cast on 51(51:53:53:55:55) sts.

Row 1: (RS) K0[0:1:1:2:2], p3, *k3, p3, rep from * to last 0[0:1:1:2:2] sts, k0[0:1:1:2:2].

Row 2: P0[0:1:1:2:2], k3, *p3, k3, rep from

* to last 0[0:1:1:2:2] sts, p0[0:1:1:2:2].

These 2 rows form rib, Work in rib for a further
22 rows, ending with RS facing for next row.

Change to 4mm needles. Beg with a knit row,
cont in st st, shaping sides by inc 1 st at each
end of 9th[7th:7th:7th:7th:7th] and every foll

10th[8th:8th:8th:8th:8th] row to 71[61:61:71:69:79]
sts, then on every foll -[10th:10th:10th:10th:10th]
row until there are -[73:75:77:79:81] sts.

Work straight until sleeve measures
46[46:47:47:48:48]cm (18[18:18.5:18.5:19:19]in),
ending with RS facing for next row.

Shape top

Cast off 5[6:6:7:7:8] sts at beg of next 2 rows. 61[61:63:63:65:65] sts. Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on every foll 4th row until 37[37:39:39:41:41] sts rem. Work 1 row.

Dec 1 st at each end of next and every foll alt row until 29 sts rem, then on foll 3 rows, ending with RS facing for next row. Cast off rem 23 sts.

TO FINISH OFF

Press as given on ball band. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Front band

With RS facing and using 3.25mm circular needle, beg and ending at cast-on edges, pick up and knit 20 sts up right front opening edge to beg of front slope shaping, 101[101:101:107:109:112] sts up R front slope, 33[33:33:33:35:35] sts from back; 101[101:101:107:109:112]sts down L front slope to beg of front slope shaping, then 20 sts down L front opening edge,

275[275:275:287:293:299] sts.

Row 1: (WS) K1, p3, *k3, p3, rep from * to last st, k1.

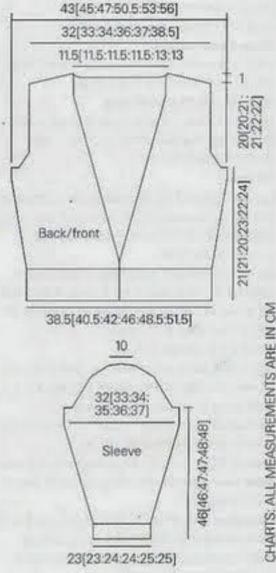
Row 2: K4, *p3, k3, rep from * to last st, k1.

These 2 rows form rib. Work in rib for 1 row more, ending with RS facing for next row.

Row 4: (RS) Rib 2, (work 2 tog, ym - to make a buttonhole, rib 6) twice, work 2 tog, ym (to make 3rd buttonhole), rib to end. Work in rib for a further 3 rows, ending with RS facing for next row.

Cast off in rib.

Set in sleeves. Join side and sleeve seams.









Cable waistcoat from Glamour by Erika Knight

Main page: 15

SIZES

To fit dress size: 8 [10:12:14:16:18] To fit bust: 81[86:91:96:102:107]cm

(32[34:36:38:40:42]in)

Actual bust: 76[81:86:91:97:102]cm

(30[32:34:36:38:40]in)

YOU WILL NEED

9 [9:10:10:11] x 25g balls of any fine-weight metallic yarn, such as Rowan Lurex Shimmer, Madeira Noro, Twilleys Goldfingering

1 pair 3mm needles 1 pair 3.25mm needles 3mm circular knitting needle 5-7 press studs

5-7 mother-of-pearl buttons

TENSION

32 sts and 32 rows to 10cm over single rib







Breeze frilled vest top by Sirdar

Main page: 16

SIZES

To fit dress size: 10[12:14:16:18:20] To fit bust: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement: 73[79:83:89:94:99]cm

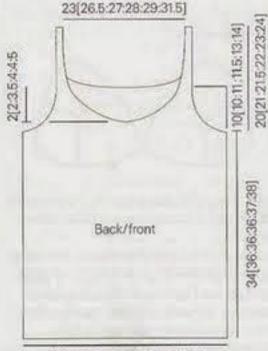
(29:31:33:35:37:39)in).

Length: 54[56:57:58:60:62]cm

21[22:22.5:23:24:24.5]in

This garment is designed to be very close fitting and will stretch to give the fit shown in the photograph.

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.



36.5[39.5:41.5:44.5:47:49.5]

YOU WILL NEED

Sirdar Luxury Soft Cotton 4 ply

(F065) 100% cotton (208m per 50g ball) 3[3:3:3:4:4] 50g balls in 664

1 pair each of 3.25mm and 2.75mm needles. Stitch holders.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10 cm over st st using 3.25mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 64

BACK

Using 3.25mm needles and thumb method cast on 102[110:116:124:132:138] sts.

Starting with a knit row, work in st-st throughout. Work until back measures 34[36:36:36:37:38]cm. (13.5[14:14:14:14:5:15]in),

Shape armholes

ending with a WS row.

Cast off 6[6:7:7:8:8] sts at beg of next 2 rows, 90[98:102:110:116:122] sts. Work 6[4:4:8:10:10] rows dec 1 st at each end of every row, 78[90:94:94:96:102] sts**.

Work 13[15:17:15:13:13] rows dec 1 st at each

end of next and every foll alt row, 64[74:76:78:82:88] sts. Work 15[15:17:17:21:25] rows more without shaping.

Shape neck

Next row: K11, turn, leave rem 53[63:65:67:71:77] sts on a stitch holder. Working on these 11 sts only work thus:-Next row: Cast off 2 sts, purl to end, 9 sts. Next row: Knit to last 2 sts, k2tog, 8 sts. Rep last 2 rows twice more, 2 sts.

Rep last 2 rows twice more, 2 sts.

Next row: P2tog. Fasten off.

With RS facing, working on rem

53[63:65:67:71:77] sts, slip 42[52:54:56:60:66] sts onto a stitch holder, rejoin yarn to rem 11 sts, and knit to end.

Next row: Purl to last 2 sts, p2tog, 10 sts. Next row: Cast off 2 sts, knit to end. 8 sts. Rep

last 2 rows twice more, 2 sts. Next row: P2tog. Fasten off.

FRONT

Work as given for back to **.

2nd, 3rd, 4th, 5th and 6th sizes only: Work [2:6:4:2:6] rows dec 1 st at each end of next and every foll [0:2nd:2nd:0:2nd] row,

[88:88:90:94:96] sts.

All 6 sizes:

Shape neck

Next row: K2tog, k28[33:33: 33:35:35], turn, leave rem 48[53:53:55:57:59] sts on a stitch holder. Working on these 29[34:34: 34:36:36] sts only work thus:

Next row: Cast off 2[3:3:3:3:3]-sts, purl to end. 27[31:31:31:33:33] sts.

Next row: K2tog, knit to last 2 sts, k2tog. 25[29:29:29:31,31] sts.

Rep last 2 rows 3[2:2:2:2] times more. 13[19:19:19:21:21] sts.

1st size only: Work 4 rows dec 1 st at each end of 2nd and foll alt row, 9 sts.

2nd, 3rd, 4th, 5th and 6th sizes only:

Cast off 2 sts, purl to end.[17:17:17:19:19] sts.

2nd, 3rd, 4th and 5th sizes only:

Work [5:3:3:3] rows dec 1 st at armhole edge in next and every foll alt row at same time dec 1 st at neck edge in every row, [9:12:12:14] sts.

3rd, 4th, 5th and 6th sizes only:

Work [3:3:5:12] rows dec 1 st at neck edge only in every row [9:9:9:7] sts.

1st, 2nd, 3rd, 4th and 5th sizes only:

Work 6[6:5:5:3] rows dec 1 st at neck edge only in 2nd[2nd:1st:1st:1st] and every foll alt row, 6[6:6:6:7] sts.

All 6 sizes: Work 16[16:16:20:19] rows dec 1 st at neck edge only in 4th[4th:4th:4th:4th:4th:3rd] and every foll 4th row, 2 sts.

Next row: P2tog. Fasten off.

With RS facing, working on rem

48[53:53:55:57:59] sts, slip 18[18:18:20:20:22] sts onto a stitch holder, rejoin yarn to rem

30[35:35:35:37:37] sts and knit to last 2 sts, k2tog, 29[34:34:34:36:36] sts.

Next row: Purl.

Next row: Cast off 2[3:3:3:33] sts, knit to last 2 sts, k2tog. 26[30:30:30:32:32] sts.

Next row: Purl to last 2 sts, p2tog. 25[29:29:29:31:31] sts. Rep last 2 rows 3[2:2:2:2:2] times more. 13[19:19:19:21:21] sts. 1st size only: Work 3 rows dec 1 st at each end of next and foll ait row, 9 sts.

2nd, 3rd, 4th, 5th and 6th sizes only:

Next row: Cast off 2 sts, knit to last [2:2:2:2:0] sts, (k2tog)[1:1:1:1:0] times.

[16:16:16:18:19] sts. Work [5:2:2:2:2] rows dec 1 st at neck edge in every row at same time dec 1 st at armhole edge in [2nd:2nd:2nd:2nd:2nd:0] and foll [2nd:0:0:0:0] row, [9:13:13:15:17] sts.

3rd, 4th, 5th and 6th sizes only:

Work [5:5:8:10] rows dec 1 st at neck edge only in every row.[8:8:7:7] sts.

1st, 2nd, 3rd and 4th sizes only: Work 6[5:3:3] rows dec 1 st at neck edge only in 2nd[1st:1st:1st] and every foll alt row, 6[6:6:6] sts. All 6 sizes: Work 16[16:16:16:20:18] rows dec 1 st at neck edge only in 4th[4th:4th:4th:4th:4th:2nd] and every foll 4th row 2 sts.

Next row: P2tog. Fasten off.

FRILL

Using 3.25mm needles and thumb method cast on 179[187:189:207:211] sts.

Row 1: K1, * yfwd, k2tog, rep from * to end.

Rows 2, 4 and 6: Purl.

Row 3: Knit.

Row 5: * K2tog, rep from * to last st, k1. 90[94:94:100:104:106] sts.

Row 7: Knit.

Break off yarn, leave these sts on needle.

ARMHOLE BORDERS

(Both alike)

Sew side seams. With RS facing, using 2.75mm needles pick up and knit 81[81:85:93:101:109] sts evenly all round armhole edge. Work 3 rows in g-st inc 1 st at each end of every row, 87[87:91:99:107:115] sts. Cast off k-wise.



With RS facing, starting at R side of back neck, using 2.75mm needles pick up and knit 4 sts evenly along armhole edging, 10 sts evenly along Rt side of back neck, knit across 42[52:54:56:60:66] sts left on a stitch holder at back of neck, 10 sts evenly along left side of back neck, 4 sts evenly along armhole edging, cast on 40 sts, pick up and knit 4 sts evenly along armhole edging, 34[36:36:38:40:40] sts evenly along L side of front neck, 18[18:18:20:20:22] sts left on a stitch holder at front neck,

34[36:36:38:40:40] sts evenly along R side of

front neck, 4 sts along armhole edging and cast on 40 sts. 244[258:260:268:276:284] sts.

Next row: K42, with WS of frill to RS of work (knit tog 1 st from neckband and 1 st from frill) 90[94:94:100:104:106] times, knit to end. Work 1 row more in g-st. Cast off k-wise.

TO FINISH OFF

Sew strap to back. Pin out garment to correct **
measurements given on front page. Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions.









Malibu crochet halter top by Birgitte Bailey and Drops Design

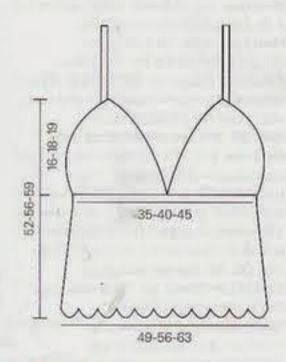
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SIZES

To fit bust: 81[86:91-96]cm (32[24:36-38in) Actual measurement under bust:

70[80:90]cm (27.5[31.5:35.5]in) **Length:** (to top of bra exc straps) 52[56:59]cm (20.5[22:23]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.



YOU WILL NEED

Garnstudio Paris 100% cotton, 75m per 50g ball. 3[4:4] x 50g ball in colour no 17, off-white (A) 1 x 50g ball in each of 20 light rose (B), 25 moss green (C), 26 beige (D), 33 dark rose (E) and 45 orange (F) 1 x 4.5mm crochet hook 2 - 3 Mother of pearl buttons (nr. 552 for side slit).

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14tr and 8 rows to 10 cm over patt using 4.5mm hook

Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 64

TIPS

At beg of each row replace the 1st tr with 3 ch, and at beg of each row with dtr replace the 1st dtr with 4 ch.

Finish each row thus: Crochet 1 tr/dtr in the last ch from beg of the previous row.

Stripes

1 row in each of B, A, F, E, D, C and A Rep this sequence once more (2 complete repeats in all.)

BIKINI TOP

One side

Using 4.5mm hook and A, loosely crochet 12[13:14] ch (inc 3 ch to turn with).

Row 1: 1 tr in 4th ch from hook, 1 tr in each of the next 8[9:10] ch, 10[11:12] tr, turn the piece. Starting and ending row as patt notes, work 5[6:7] rows with 1 tr in each tr, 6[7:8] rows in all. Next row: Work 10[11:12] tr (ie. 1 tr in each tr from previous row), work 4 tr in the corner and 11[12:14] tr along the other side of the square,

Turn the piece and crochet 6 rows with 1 tr in each tr from previous row, at the same time inc 1 tr at one side of piece (mid front) on every other row a total of 3 times, 28[30:33] tr.

NB: Inc 1 tr by working an extra tr in the

outermost tr towards mid front. After the last row the piece measures approx 16[18:19]cm (6.5[7:7.5]in).

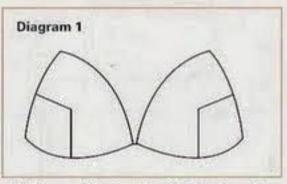
Second side

25[27:30] tr in all.

Work as first side reversing shaping.

ASSEMBLY

Place the 2 bikini pieces as shown in diag 1.



Work 1 row of dc round the bikini-top to make an even edge holding the two bikini pieces together.

NB: Begin at the side of one piece, crochet all upper edges and finish with the lower edge - work approx 1 dc in each stitch and 2 dc in each row, and work 46[48:50] dc along the lower edge. Now crochet, very loosely, 41[51:61] ch and turn the piece. Work 1 tr in the 4th ch from the hook and then 1 tr in each of rem 83[95:107] ch/dc, 85[97:109] tr, turn the piece.

Lower part

Next row: 1 ch, 1 dc in first tr, *3 ch, 1 tr in the first of the 3 ch just crochet, skip 2 sts, 1 dc in next st*, rep from *-* until the end of the row, 28[32:36] loops.

Start and work in stripes (see patt note) throughout.

Crochet slists to the top of the first loop, 4 ch (as first 1 dtr), *3 dtr, 3 ch, 3 dtr (= 1 dtr-group) at the top of next loop, 1 dtr at the top of the next loop*, rep from *-* and finish with 3 dtr, 3 ch, 3 dtr in last loop and 1 dtr in last dc, turn the piece, 14[16:18] dtr-groups.

Next row: 4 ch, *3 dtr, 3 ch, 3 dtr in the chloop in the dtr-group, 1 dtr in the dtr between



the tr-groups*, rep from *-* and finish with 1 trgroup in the last ch-loop and 1 dtr in the 4th ch from beg of previous row.

Turn the piece and crochet next row in the same way.

Now continue like this, but crochet round, ie cont the pattern with tr-groups in the ch-loops and 1 dtr in the dtr between the tr-groups, but skip the last dtr on row so that the pattern continues round the piece. When piece measures approx 36[38:40]cm 14[15:16]in)

(measured from the bottom of the bikini top), cut the thread,

NB: Please note that because of the pattern, the lower edge will automatically become wavy - see measurement chart.

SIDE SPLIT

Crochet a row of dc along the split at the side, starting on the back piece.

Turn the piece and crochet a row of dc along the split on the front piece, at the same time making 2-3 buttonhole loops thus: 1 dc, 4 ch, skip 2 dc and 1 dc in next st - place the first loop approx 1cm (0.5in) from the top.

SHOULDER STRAPS

Using A, loosely crochet 70[75:80] ch and attach with a sl st at the top of left bikini top. Work 3 ch and attach with a sl st 3 sts from the top at the side. Work 1 tr in each of the 70[75:80] ch, cut the thread. Repeat on right bikini top. Attach straps to back piece (crossed) or tie behind the neck.







Calypso belt and headband by Fiona Morris

Main page: 18

SIZES

To fit hips: 89-93[97-102:107-112:117-122]cm

35-36.6[38-40:42-44:46-48]in)

Actual measurement: (inc ring but not ties) 88[97:107:117]cm (34.5[38:42:46]in)

Width: 6.5cm (2.5in)

Headband

Length: (exc ties) 50cm (19.5in)
Figures in square brackets refer to larger sizes,
where there is only one set of figures this
applies to all sizes.

YOU WILL NEED

1[2, 2, 2] x 50gm balls **Adriafil Cheope** 100% cotton in shade 51

One pair 3.25mm needles and one pair 3.25mm double pointed needles (to knit the cords) Stitch holders

3[3, 4, 4] tubes size 6 seed beads in colour 131FR from The Bead Merchant (0870 6093035)

Heavy iron-on interfacing

Headband

1 x 50gm ball **Adriafil Cheope** 100% cotton in shade no. 51

One pair 3.25mm needles and one pair 3.25mm double pointed needles (to knit the cords) 2 tubes size 6 seed beads in colour 131FR from

The Bead Merchant (0870 6093035)

Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

31 sts and 33 rows to 10cm over g-st and beaded patt using 3.25mm needles Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Sb1 - slip up 1 bead next to the stitch just

knitted and knit the next stitch.

M1 - make 1 stitch by putting the point of the left needle under the strand between the stitch just knitted and the next stitch from front to back and knit through the back of the loop. For more abbreviations see page 64

TIPS

The beads are threaded onto to yarn before starting to knit. Beads are used throughout the garment. Thread approximately 2 tubes of beads to start the belt or headband. The unused beads are pushed along the knitting yarn until they are required so can cause the yarn to wear. It is better not to thread too many beads at a time. Use a beading needle or a fine sewing needle that will go through the holes in the beads to thread the beads onto the yarn. The beading needle is threaded with a transition thread which links the beading needle and knitting yarn in order to slide the beads onto the knitting yarn. It is better to thread the transition thread doubled through the eye of the needle to give you a loop to put the knitting yarn through.

Bead knitting

The pattern uses 2 different methods of knitting in the beads. In the main section of the belt/headband the beads are placed thus: yf, sl 1 bead, yb

Knit to the point you want to place the bead. Yarn forward between the needles, push up a bead next to the stitch just knitted, slip the next stitch from the left to the right needle and take the yarn back between the needles leaving a bead sitting on the yarn in front of the slipped stitch. In the edging the beads are worked on a WS row thus: k2, sb1

Knit 2, slip a beed up next to the stitch just knitted and knit the next 2 sts.

The bead sits on the yarn between 2 sts and is only visible on RS of fabric.

I-Cord

Double pointed needles

Cast on 3sts and *knit 1 row. Push sts to the other end of the needle and put the needle in your left hand. Pull the yarn across the back.* Rep from * to * for the required length. K3tog and pull yarn end through the loop.

Straight needles

Cast on 3sts and *knit 1 row. Slip the 3sts back to the left hand needle. Pull the yarn across the back* Rep from * to * for the required length. K3tog and pull yarn end through the loop.

I-cord cast off

Slip the 3 I-cord sts onto the left needle in front of the sts to be cast off. *k2, k2tog, slip 3 sts back to L needle and pull yarn across the back*. Rep from * to * until all sts have been cast off ie, only the 3 cord sts rem.

Attached I-cord (double pointed needles)

Cast on 3 sts. *K2, slip next stitch k-wise, put point of R needle through the edge of the knitting, knit the yarn through and psso. Slip the 3 to the other end of the needle, pull the yarn across the back*. Rep from * to * along the edge of the knitting.

BELT

(Approx 2 tubes of beads should be threaded onto the knitting yarn).

Using 3.25mm needles and yarn threaded with beads cast on 13 sts and work 4 rows st st. Following the chart for the position of the beads or g-st work in pattern until belt measures 80[90:100:110]cm and cast off.

EDGING

Knit pick up 200[224:250:275] sts (approx 3 sts for every 4 rows) and knit 2 rows.

Next row: *k2, sb1 rep from * to * to last 2 sts, k2.

Knit 1 row and break off yarn leaving sts on

in stitches

find out what's hip and happening in the knitting world

Please send details of your knitting events and news at least eight weeks in advance to Emma Brown, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email emmab@thegmogroup.com

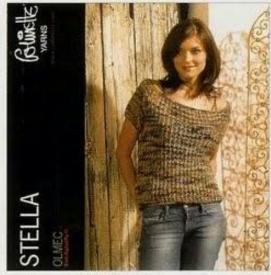
This month don't knit without.



The new yarn on the block at Loop is so soft that you could easily mistake it for cashmere. Adding to Australia's growing reputation for producing the finest quality yarns, Pear Tree 100% merino is intricately blended to give subtle flecks in both the texture and the colour of all finished projects. It comes

in an array of sumptuous shades with some stunning pattern support too. Buy it online now at www.loop.gb.com 2

Dip into Colinette's latest pattern book, Stella, for four colourful designs using the ever-popular Wigwam yarn, There's a summer



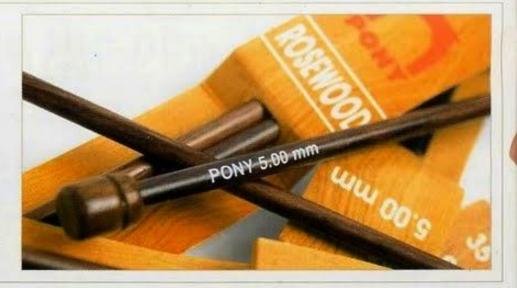
mesh top, a moss stitch jacket, a round neck sweater or cardigan and a simple tunic to brighten up your look and show off the vibrant colourways of the versatile yarn.

Stella is on sale at Colinette stockists nationwide.

Phone 01938 810 128 or order online at www.colinette.com

3

The Pony Rosewood range now comes in 13 different sizes for you to choose from. The gorgeous needles have a silky smooth touch to help the yarn slide along easily, no matter what stitch you're working in, and their points have been superbly designed to help avoid the yarn splitting. They're the ultimate in knitting luxury and ideal for arthritis sufferers too. Prices start at £8.99 and the needles are available at all good hobby and craft shops. For your nearest stockist phone 0118 973 5196 or email info@thekingdoms.co.uk



Row 35: K2, p17, * k1, p17, rep from * to last 19 sts, k1, p18.

Row 36: K18, p1, * k17, p1, rep from * to last 19 sts, k17, p2.

Rep from 1st to 36th row 7 times more. Change to 3.25mm needles or 3.25mm circular needle if required and work in g-st for 3cm, (1in), ending with a RS row. Cast off k-wise.

SIDE EDGINGS

(Both alike)

With RS facing and using 3.25mm needles or 3.25mm circular needle if required pick up and knit 7 sts evenly along g-st edge, 225 sts evenly along side edge and 7 sts evenly along g-st edge. 239 sts. Work in g-st until edging measures 3cm, (1in), ending with a RS row, Cast off k-wise.

TO FINISH OFF

Pin out blanket to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and care instructions.







Mexican Wave placemats and coasters by Alison Dupernex

Main page: 20 & 21

SIZES

Placemat actual measurement:

26 x 27cm (10 x 10.5in)

Coaster actual measurement:

14 x 13cm (5.5 x 5in).

YOU WILL NEED

Rowan Glace 100 % cotton (115m per 50g)

1 x 50g balls in each of 795 Butter (A),

741 Poppy (B), 445 Blood Orange (C), 812 lvy (D),

816 Mocha Choc (E) and 814 Shoot (F).

1 pair 5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

27 sts and 34 rows to 10cm over patt using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 64

TIPS

Row 1: (RS) K2, * insert needle from back to

front between first and 2nd sts on the LH needle, knit the 2nd stitch, then slip both sts off the needle together rep from *, ending in k1.

Row 2: P2, * slip next stitch and purl the 2nd stitch, then purl the slipped stitch, then slip both the stitches off the needle together, rep from *, ending in p1.

These 2 rows make a plaited woven pattern and are rep throughout.

NB: when changing colour leave a good 10 cm to sew in afterwards.

Using 5mm needles and B cast on 67 sts loosely. Working in patt (see notes) throughout, work 4 rows B. Now cont in stripes and patt thus:

Row 5-6: C

Row 7-8: E

Row 9-12: D

Row 13-16: C

Row 17-18: B

Row 19-20: A Row 21-22: C

Row 23-24: E

Row 25-26: A

Row 27-28: F

Row 29-30: C

Row 31-34: B

Row 35-36: A

Row 37-38:- E

Row 39-42: C Row 43-44: F

Row 45-46: A

Row 47-50: B

Row 51-52: D Row 53-54: E

Cast off loosely in patt using E

TO FINISH OFF

Sew in all ends at the back of the work. Press firmly.

COASTER

Using 5mm needles and B, cast on 35sts loosely.

Work rows 17-46 as given for placemat sequence.

Cast off loosely in patt using A.

TO FINISH OFF

Sew in all ends at the back of the work. Press firmly.







Roland Rabbit cuddly toy by Val Pierce

Main page: 23

SIZES

Actual measurement:

32cm (12.5in) from base to top of head

YOU WILL NEED

Wendy Darling DK 100% polyester (112m per 50g ball) 3 x 50g balls in 366 Beige (A) 1 x 50g ball in 361 Cream (B) Small amounts of brown (C), orange (D) and green (E) DK
Pair of each 4.5mm and 3.75mm knitting needles
A pair of black safety eyes,
2 small brown buttons.

2 sts k2tog.

Next row: Purl

Next row: K2tog all across row to last st, k1

Next row: Purl

Next row: K2tog twice Next row: Purl

Next row: K2tog and fasten off.

CARROT LEAVES

Using 3.75mm needles and E cast on 40 sts.

Knit 2 rows and cast off.

TO FINISH OFF

Work in all ends neatly on pieces.

First take the body sections and with RS inside, sew together, leaving cast off edge open for stuffing, this is the neck edge. Turn RS out and stuff body, shape as you go. Close neck edge. Next fold arms in half lengthways, RS inside, sew up leaving an opening at the top to stuff. Turn RS out, shape them as you stuff. Don't over stuff the tops of the arms as you need to be able to stitch them to the body.

Legs and feet

Remembering that the seam runs down the top

of the leg from toe to base, sew neatly together, turn RS out. Stuff through the foot base and make a nice shape, use photograph as guide. Take a foot base and stitch neatly in place easing any fullness as you stitch, before finally closing insert a little more stuffing if needed. Repeat with the other foot.

Ears

Take one cream and one beige ear, with RS inside seam the two pieces together, leaving the base open to enable you to turn the fabric. Turn RS out, stitch ends slightly pleating them together to give a nice shape to the ear. Make other ear in the same way. Take some cream cotton and a small needle and working on the cream side of each ear, sew a tiny running seam all around the ears, this holds the two pieces together and shapes the ears as well.

With RS of working inside, begin by joining the cream centre sections of the head together, now sew the gusset in place in the top opening matching the end of the gusset to the centre section, this will be the nose. Join the underside of the head leaving a small opening to enable stuffing. Turn RS out, Before you begin to stuff, insert the safety eyes, use the photograph to give you an idea for placement. Once firmly in place, you can proceed to stuff the head. Shape it as you go along, when you are happy with the shape, close the final opening, gathering as you do so. Assemble the toy, beginning by stitching the legs and arms in place firmly to the body. Stitch the ears onto the head, then firmly attach the head to the body of the rabbit. Using C, add some features, use photograph as guide. Add some claws on his back legs as shown in picture. Using A make a small pom -pom for the rabbits tail, stitch firmly in position. Stitch the shoulder and side seams of the waistcoat, stitch on 2 buttons. To make carrot, fold in half and stitch up side seam, turn RS out. Stuff through top opening, run a gathering thread around opening and pull up tight. Work in ends on leaves, fold the work into loops and secure to top of carrot, use photograph as guide.







Sherbet Dip hoodie by Val Pierce

Main page: 24

SIZE

To fit age: 1 to 2 years

Actual measurement: 58cm (23in)

Length: 32cm (12.5in) Sleeve seam: 17.5cm (7in)

YOU WILL NEED

Sirdar Snuggly Bubbly 100% polyester

(128m per 50g ball)

3 x 50g balls in each of 198 Marshmallow (A)

and 202 Putty (B)

Sirdar Snuggly DK 55% Nylon, 45% Acrylic

(175m per 50g ball)

1 x 50g ball in 377 Putty (C)

Pair each of 3.75mm and 4 mm knitting needles Crochet hook 3.5mm

5 buttons.

ABBREVIATIONS

Skp = sl1, k1 psso

For more abbreviations see page 64

TENSION

24 sts and 35 rows to 10cm (4in) over stripe patt using 4mm needles.

TIPS

Moss stitch

A pattern created by alternately working one knit stitch and one purl stitch on every row. The purl stitch is worked over the knitted stitch on the subsequent row. Work a pattern swatch first (if you are not familiar with this stitch) thus: Cast on 10sts

Row 1: * K1, p1 , rep from * all across row. Row 2: *P1, k1*, rep from * all across row. Continue in this way rep rows 1 and 2.

Stripes

8 rows A, 8 rows B

These 16 rows form stripe patt and are repthroughout.

Note: Carry yarns not in use loosely up side of work twisting them together as you work to keep them tidy.

BACK

Using 3.75mm needles and C cast on 67 sts.

Work 12 rows in moss stitch (see patt notes).

Change to 4mm needles and stripe patt (see patt notes). Work straight until work measures approx 17.5cm (7in) - ending on purl row of 6th (B) stripe. Adjust length here if needed, but make sure that you end each piece of the jacket on the same colour sequence row to facilitate continuity of the pattern when sewing up.

Keeping continuity of stripes

Shape armholes

Cast off 1 st at the beg of the next 2 rows.

Next row: K2 skp, patt to last 4sts, k2tog, k2.

Next row: Purl.

Keeping stripe pattern correct rep last 2 rows until 23sts rem. Cast off.

LEFT FRONT

Using 3.75mm needles and C cast on 39 sts. Working in moss stitch cont for 11 rows.

Row 12: Work across first 8 sts, slip these sts onto safety pin for front band, cont on rem 31 sts, moss stitch to end. Change to 4mm needles and A, working in st st and stripe sequence as for back cont until work measures the same as back (work 1 more row here for R front.)

Shape armhole

Cast off 1 st at beg of next row, purl 1 row. (omit this row for R front).

Next row: K2, skp, patt to end.

Next row: Purl.

Rep last 2 rows until 12 sts rem, finishing at front edge.

Shape neck

Row 1: Cast off 3 sts, work to end.

Next and foll alt rows: K2, skp, patt to end.

Row 3: Cast off 3 sts, work to end.

Row 5: Cast off 2sts, patt to end.

Row 7: K2, skp, k1. Row 8: Cast off 2, p1.

Next row: K2tog. Fasten off

RIGHT FRONT

Pocket lining

Using 4mm needles and A cast on 11 sts and work 22 rows stripe patt. Put sts on a holder. Using 3,75mm needles and B cast on 39 sts, work 6 rows moss stitch.

Next row: Make buttonhole, patt 3, cast off 2, 50 patt to end

Next row: Patt to end but cast on 2 sts above the cast off sts of previous row.

Continue until 10 rows have been worked

Row 11: Moss stitch 8 sts, slip onto safety pin for front border, cont in patt to end.

Row 12: Work in moss stitch.

Change to 4mm needles and join in A. Work in stripe patt until row 6 of third stripe thas been worked.

Place pocket

Work 10, cast off 11, work 10 sts.

Next row: Purl 10, work across 11 sts of pocket lining, work 10 sts.

Keeping stripe sequence correct continue until work measures same as L front remembering to work 1 row less here so that armhole shaping will begin on opposite side of work.

Shape armhole and neck

Work as for L front but remembering to reverse all shapings and substitute skp for K2tog.

SLEEVES

Using 3.75mm needles and C, cast on 33 sts and work 18 rows moss stitch.

Change to 4mm needles and join in A, working in stripe patt. Inc 1 st at each end of 3rd row and then every foll 8th row, until 43 sts. Cont until sleeve measures the same as back to armholes, finishing on a matching row. Alter length here if needed. Shape top

Keep stripe patt correct and carry yarns loosely up the side of the work, Cast off 1 st at beg

of next 2 rows.

Row 3: K2, skp, patt to last 4 sts, k2tog, k2.

Row 4: Purl.

Row 5: Work in stripe patt.

Row 6: Purl.

Rep last 4 rows, 4 times more, then the 3rd and 4th rows only until 9 sts rem and cast off.

HOOD

Using 4mm needles and A cast on 42 sts. join in C cast on 13 sts. Work in stripe patt as before, but keeping 13sts at end of row in moss stirch thus:

Row 1: Stripe sequence over 42sts, drop pink, join in green, moss stitch 13 sts.

Row 2: Moss stitch 13,drop C pick up A, patt to end. Twist yarns tog when changing yarns to stop holes and use a separate ball of C either end of work. Cont in this manner, working stripes and keeping the 13 sts moss stitch border correct as set.

When 17 stripes in all completed, cast off.

POCKET TOP

With WS of facing and using C and size 3.75mm needles, pick up and k13 sts from pocket top, work in moss stitch for 10 rows, cast off.

BUTTON BAND

Using 3.75 mm needles and C return to sts on stitch holder of L front. Cont in moss stitch until band, when slightly stretched fits up side of L front to neck shaping, cast off in patt.

BUTTON HOLE BAND

Using 3.75 mm needles return to sts on holder of R front and work as for button band making buttonholes approx 20 rows apart, until 5 buttonholes in all have been worked.

Moss stitch 4 more rows, cast off.

FLOWERS

Work 3

Using 3.5mm hook make 6 ch, join with a sl st to form a ring. Work 12 dc into ring,

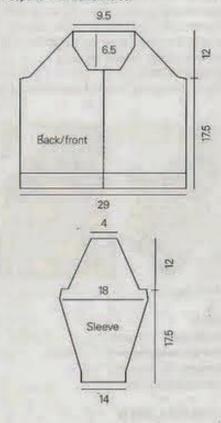
join with a slip st.

Next row: *3 ch, 2 tr into next ch 3 ch sl st into next ch, rep from* join to last dc.

Fasten off

TO FINISH OFF

Work all ends in neatly. Join sleeves to back and fronts matching stripes as you sew. Join side and sleeve seams, matching stripes. Fold cuffs back on sleeves. Stitch pocket in place on wrong side of work. Stitch down pocket top onto RS of work. Attach flowers as in photograph. Fold front edge of hood in half onto RS, catch down at each side. Join back seam of hood. Stitch front bands in place stretching slightly to give a neat finish. Pin hood around neck edge, beg and end 5 sts in from each side of jacket. Sew in place. Sew on buttons to correspond with buttonholes.









Violet wrapover cardigan by Patons

Main page: 25

SIZES

To fit chest:

61[66:71:76]cm (24[26:28:30]in)

Actual measurement:

66[71:76:81]cm (26[28:30:32]in)

Length: 38[42:46:49]cm (15[16.5:18:19.5]in)

Sleeve seam:

30[34:39:42]cm (12[13.5:15.5:16.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Diploma Gold 4ply (04249)

4[5:5:6] x 50g balls

1 pair each of 2.75mm and 3.25mm needles

1 2.75mm circular needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st using 3.25mm needles. Use larger or smaller needles if necessary to obtain correct tension.



Birthday Treat knitted cards by Val Pierce

Main page: 26 & 27

SIZES

Approx: 15cm (6in) square

YOU WILL NEED

Card A: Happy Birthday to Ewell

Oddment of boucle yarn Scraps of felt in black, green and brown. Two pairs of googly eyes,

Green paper

Leaf design paper punch.

3 daisy flowers.

Pair of 3.75mm needles

Card B: Puppy Dog with Envelope.

A small oblong of hand made paper in pale blue. Oddment of white 4ply cotton yarn, Scraps of brown, flesh, pink and black felt. Pair of googly eyes.

Small flower,

Card C: Busy Fingers

15cm Square Deckle edged card in white. Oddment of 4ply cotton yarn. Pair of 2.25mm needles. 6 cocktail sticks,

6 small beads,

Paper shapes hands

Tiny blue bows

All cards

15cm square deckle edged card (cream for card A, white for B and C) Peel off birthday stickers. Length of stick-on ribbon Craft glue

Note: Most good craft stores will stock everything listed if you do not already have these things to hand -

TENSION

Not critical provided a slight change of size is acceptable.

ABBREVIATIONS SEE PAGE 64

HAPPY BIRTHDAY TO EWE!! (CARD A)

Mother sheep

Using 3.75mm needles and boucle yarn cast on 6sts and work in st st for 5 cm (2in). K2tog at each end of the row and foll alt row. Cast off.

Lamb

Using 3.75mm needles and boucle cast on 4 sts and work in st st for 3cm (1.5in). Cast off.

TO FINISH OFF

Work in all ends. Using templates, cut out heads, feet, grass, from the appropriate coloured felt. Position on the card as shown in picture. Glue wobbly eyes onto head of sheep and lamb, then glue heads onto bodies and legs. Attach with glue to the card using picture as guide. Stick daisies onto the grass.

Cut a small "branch " shape from brown felt, add some leaves, (I used a paper punch to make mine, but you could just cut shapes using scissors). Add birthday peel off stickers and a tiny butterfly and your card is complete!

PUPPY DOG WITH ENVELOPE (CARD B)

Make envelope

Using size 2.25mm needles cast on 18 sts and knit 2 rows g-st.

Next row: Knit

Next row: K2. purl to last 2 sts k2. Rep last 2 rows for 16 rows total.

Next row: Purl, thus reversing work for

flap of envelope. Next row: Knit.

Next row: K2, purl to last 2sts k2.

Make flap

Rows 1 and 3: K2, k1,sl 1. Psso. K to last 4 sts. K2tog. K 2.

Row 2: K2, purl to last 2sts K2.

Row 4: K2, p2tob tbl, purl to last 4 sts, p2tog, k2. Rep rows 3 and 4 until 6sts rem.

Next row: K1, k2tog tbl. k2tog, k1 Next row: K2tog tbl, k2tog Next row: K2tog. Fasten off.

Work in ends. Fold flap over envelope, glue tiny flower on flap as shown in photograph.

TO FINISH OFF

Take the obling of paper and glue centrally on your card. Place a piece of stick-on ribbon onto the outside edge of the card, press firmly and trim ends if needed. Now assemble the puppy dog. Using templates cut pieces for puppy dog from coloured felt. Place head piece onto the paper, stick down, add muzzle, using picture as guide to positioning. Glue tongue under front of muzzle. Stick nose onto centre of muzzle. Using a fine black pen mark muzzle as shown in picture. Place small black circles of eyes either side just above muzzle, again using picture as guide Stick a googly eye in the centre of each circle. Place ears on each side of head folding

half of each ear over to the front and sticking down. Now position envelope below puppy, use a small amount of glue to attach. Leave flap lose. Place puppies paws over envelope and stick them down on each side, overlapping the envelope. Add outline stickers as desired and there you

have your card ready to send II

BUSY FINGERS (CARD C)

Make 3 pieces alike.

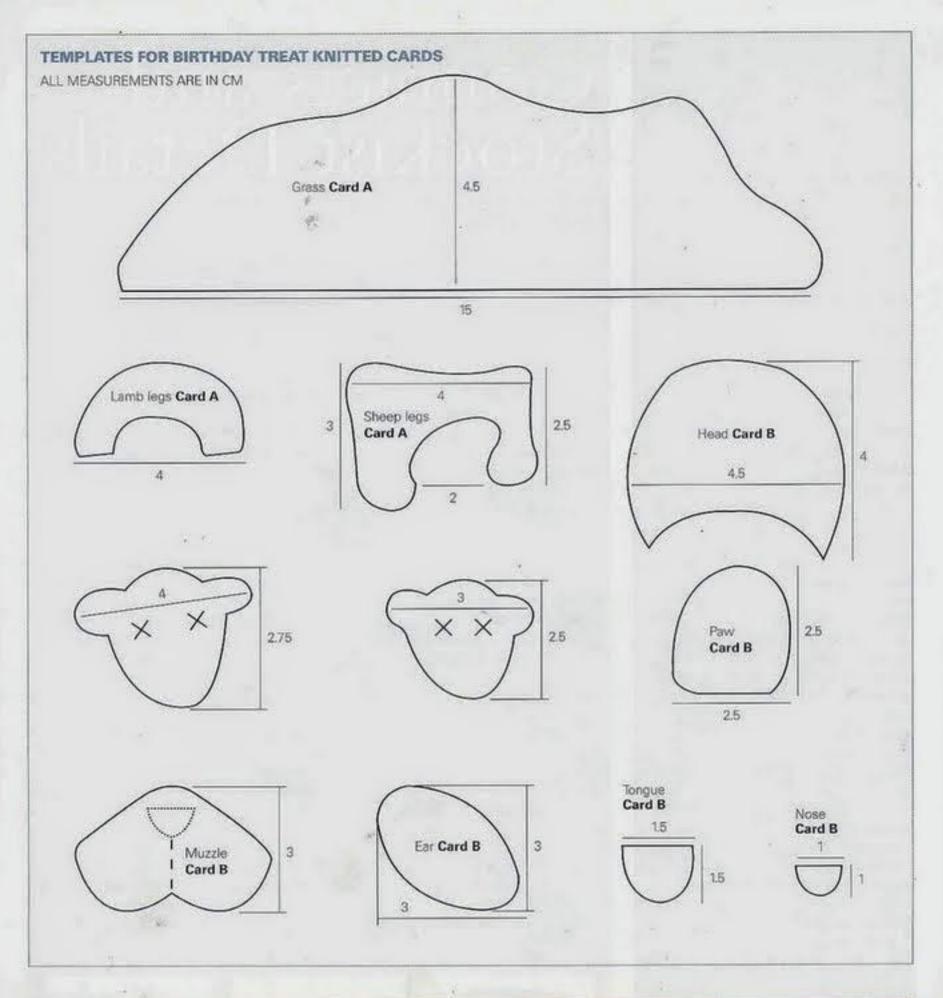
Using 2.25mm needles and cotton, cast on 6sts and work 12 rows g-st. Do not cast off but leave a tail of yarn long enough to wind into a tiny ball. Slip sts onto a spare needle to be transferred later.

TO FINISH OFF

To make needles take two cocktail sticks, cut to desired length. Attach a bead to the end of each stick, pushing the cut off end of the stick into the hole in the bead. Secure with some craft glue. Make two more pairs of needles in the same way.

To assemble the card, using picture as a guide, stick paper hand shapes, ribbon bows and stick-on ribbon in place on the front of the card. Thread a tiny needle through the stitches left of a piece of knitting, wind the tail you left into a small ball. Repeat the process with the other two tiny needles. Arrange in pairs of needles. Add the tiny sets of knitting needles, knitting and balls of yarn, secure with craft glue. Add the Happy Birthday outline sticker and your card is complete!

See page 83 for templates. •





EXCLUSIVE: AUGUST PATTERN PREVIEW Don't miss next month's pattern collection

Cotton dress for day or night

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AUGUST ISSUE OF KNITTING IS ON SALE 12 JULY

Ask ean

Your queries answered by Jean Moss

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Top tips

Q I'm always happy to find great knitting tips in Knitting. I used to knit years ago and could do most of the stitches back then, but I've forgotten quite a lot. I'd love more explanations.

especially for phrases like yarn back (yb), yarn forward (yf), yarn round needle (yrn), slip one (sl 1), slip one puriwise (sl 1 pw) and pass slipped stitch over (psso). Could you also remind me what it means when there are two stars at the beginning of a pattern?

Caroline Loalkusz, Raynes Park, London

A Thanks for highlighting this problem, Caroline, knitting terminology can be a minefield and often creates panic in new and returning knitters!

Yarn overs (yo, yb, yf, yon, yrn, yfrn) all achieve the same result ie a lacy stitch or eyelet is made by placing the yarn over the needle. The different abbreviations reflect where the yarn is starting from ie either at the back or the front of the knitting. Here's how they work:



The Jessica sweater uses the 'yarn over' technique and the Tabitha scarf pattern involves asterisks. From Couture Knits by Jean Moss, published by GMC Publications, October 2006. ISBN 1-86108-404-8, £17.95. Tel 01273 488 005.

1. Between a knit and a purl stitch

Nothing is needed other than to purl the next stitch without bringing the yarn to the front of the work(yo).



Bring yarn from back to front of work between the two needles.

Knit next st, bringing yarn to back over right needle.

Star letter kit giveaway

Caroline Loalkusz is this month's star letter winner. She wins an Artesano Brittany Needles set of five needles worth £22.50. Each month Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: Ask Jean, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex, BN7 1XN katiea@thegmcgroup.com Note: Jean regrets that she

cannot enter into any personal

can only answer letters that are



Nature v nurture

Views from the knitting front line. This month: NATURAL VS SYNTHETIC YARN



Do you agree or disagree with our knitters? Email katiea@thegmcgroup.com

Natural organics? I'll stick to synthetics, thanks.

rabbit. That's not irrational at all, is it?



Wool wonderland

Ex-supermarket checkout girl Aileen Gurton has turned her passion for knitting into a successful business with Cheshirebased yarn shop, Wool. The motherof-three quit her job

to open the stylish and modern shop, having been a keen knitter since the age of eight. Stocked with all the latest yarns and offering a range of popular knitting workshops, Wool has had a fantastic first year. The shop also stocks a range of beautiful buttons, both vintage and new, as well as hand painted wooden needles, ribbons, accessories and inspiring patterns and kits. Visit Wool at 6 Market Place, Stockport, phone 01614 803 062 or log on to www.knitwool.co.uk





Knits on the net

Web users will love 10,000 Great Ideas, a brand new website dedicated to the world of yarn craft. Everything is covered, from knitting and crochet to wool and spinning, and there's a whole host of tips, patterns, reviews and even short stories for inspiration. It's a great opportunity for people without their own websites to publish their thoughts and ideas, plus it's a way for new designers to promote themselves. If you have an idea or pattern you'd like to share on the site, simply register and post it using the submission wizard. Visit now at www.10000greatideas.com



Crafty kids' stuff

For gorgeous gift ideas and a great way for youngsters to start knitting, there's plenty in store at The Little Experience, a West Sussexbased company that produces creative projects and ideas for children to make and do. There are some extra-cute Knit-It kits including sweet

coloured mice and curly sheep, and even the inside of the packaging can be made into an accessory for the finished toy. Each kit includes the yarn, needles and stuffing, plus stars for personality and felt hearts for love. For stockists phone 01903 889 500 or buy online at www.the-little-experience.com



She did it!

Congratulations to Susie Hewer who now holds the Guinness World Record for the longest scarf knitted whilst running a marathon. She successfully completely the Flora London Marathon on 22 April to raise money for the Alzheimer's Research Trust and her scarf officially measured 1.20m. Susie, who was interviewed live on the BBC by former triple jump champion Jonathan Edwards, will also be running the SiS South Downs Marathon on 16 June and the 50 Mile Challenge on 15 July. To keep up to date with all her future fundraising events or to make a donation, log on to www.justgiving.com/extremeredhead



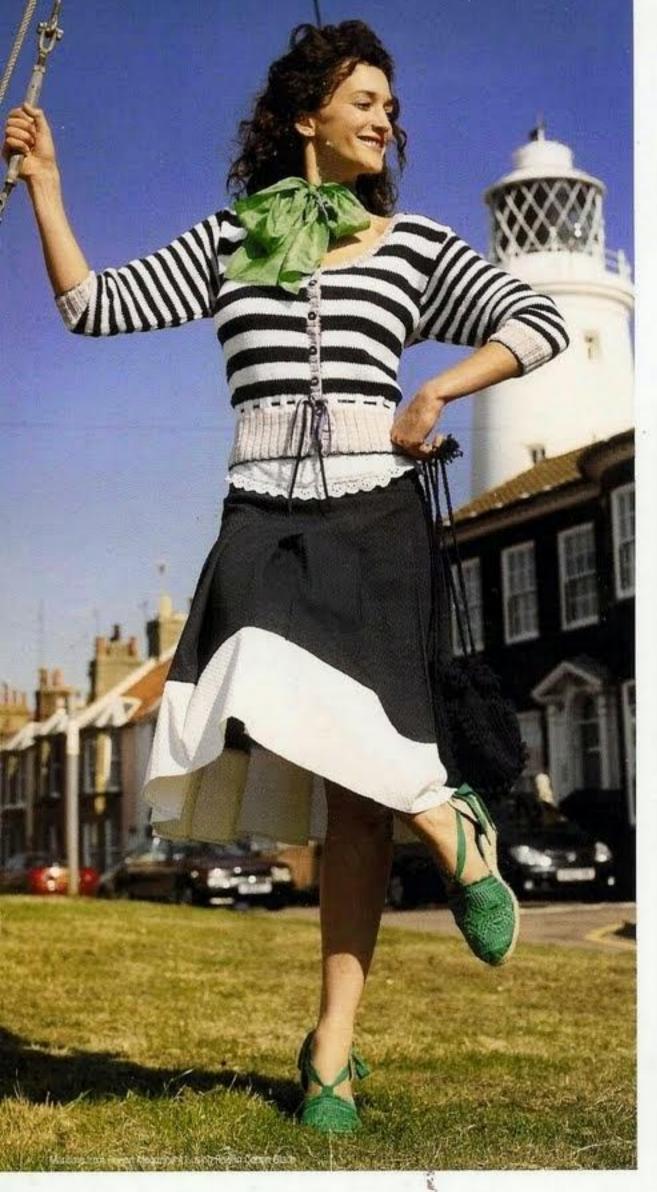
Contemporary classics

A beautifully chic knitwear collection has been created by designer, Nicky Dupont, and is set to take the knitting word by storm. Nicky's work is

inspired by 1940's sophisticated glamour and is also influenced by her days growing up in Dorset with the use of traditional fisherman's knits and real buttons from the southern county. Nicky incorporates the finest materials into her designs, including British wool, shell and horn in addition to wood, buttons and bamboo. Her colours are based on natural tones and every piece is hand knitted by skilled craftsmen in small communities. The garments even have a celebrity following as Sienna Miller, Donna Air and Tamara Beckwith are all fans. For stockists and more details phone 08450 941 686 or visit www.nickydupont.co.uk

Floral fundraiser

This pretty forget-menot pattern has been designed by Nora Bellows of Noni to support women who are fighting or have lost their lives to breast cancer. Nora was inspired to create the pattern when she was contacted by fellow designer, Dorret Conway, and asked to design a flower to decorate Dorret's bra for the Walk the Walk Edinburgh Moonwalk 2007 on 17 June. Now, the pattern is available with all proceeds from sales going to the Susan G Komen foundation in America and Walk the Walk in the UK. Visit www.nonipatterns.com for stockists.



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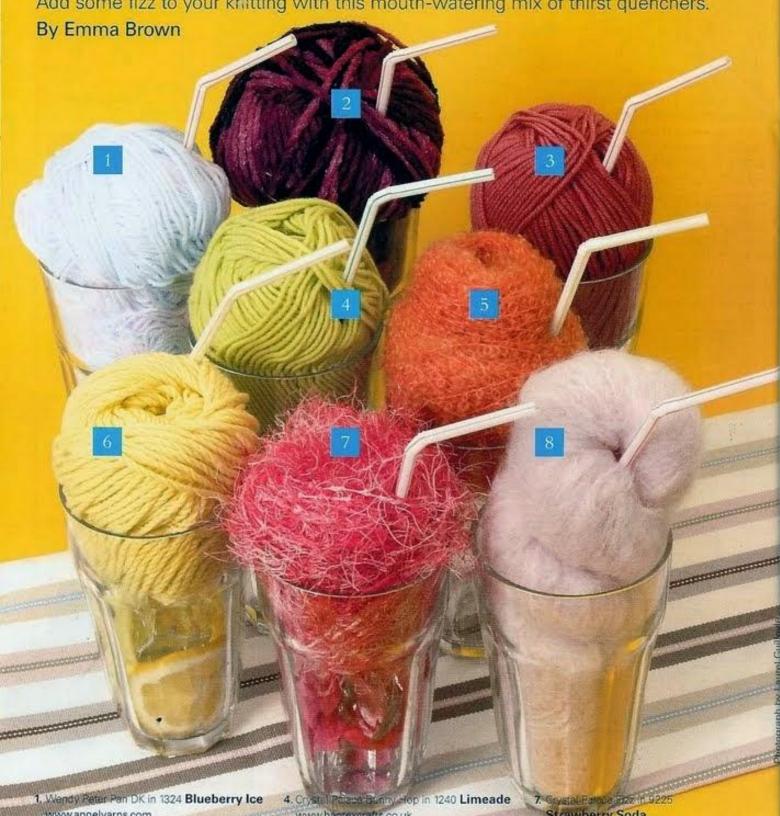


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5 Alpaca kits up for grabs in our animal knits competition

